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#1 OF TWO

# MXGA

RED 5 COMICS

**SCRIPT & ART:** Salvador Sanz

**TRANSLATION:** Leandro Paolini Somers **LETTERING:** Martín Casanova
**REVISION:** Chris Ortega

**RED 5 COMICS:** Paul Ens, Scott Chitwood, Joshua Starnes
**STONEBOT COMICS:** Matías Timarchi, Diego Barassi, Martín Casanova, Leonardo Scarano, Fabricio Castellano, Rodrigo Molina, Javier Paredes

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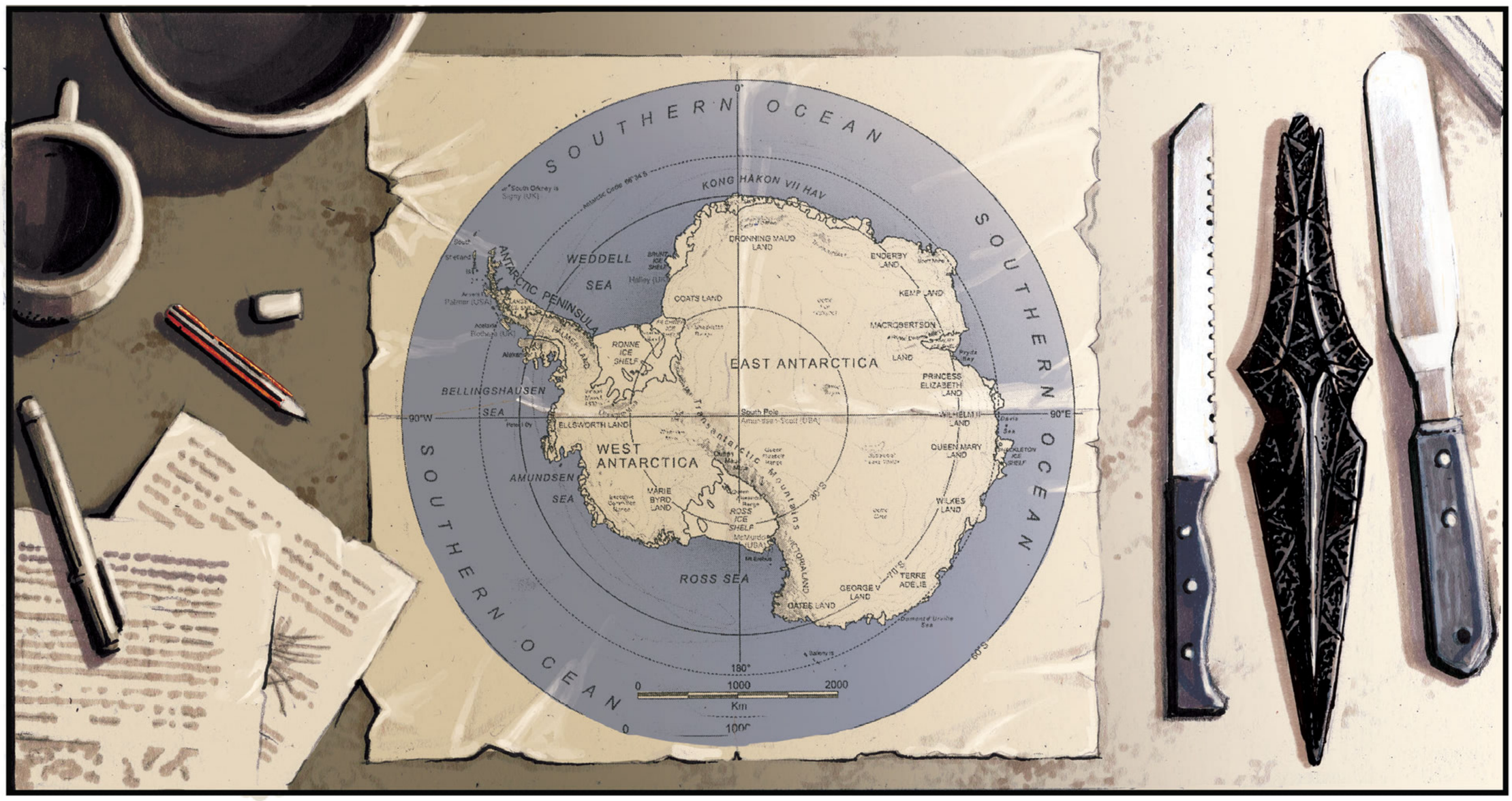
SOUTHERN OCEAN
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KONG HAKON VII HAV
WEDDELL SEA
ANTARCTIC PENINSULA
PALMER LAND
BELLINGSHAUSEN SEA
AMUNDSEN SEA
RONNE ICE SHELF
FILCHNER ICE SHELF
BRUNT ICE SHELF
COATS LAND
DRONNING MAUD LAND
ENDERBY LAND
KEMP LAND
MACROBERTSON LAND
EAST ANTARCTICA
PRINCESS ELIZABETH LAND
WILHELM II LAND
QUEEN MARY LAND
WILKES LAND
TERRE ADELIE
GEORGE V LAND
OATES LAND
WEST ANTARCTICA
ELLSWORTH LAND
MARIE BYRD LAND
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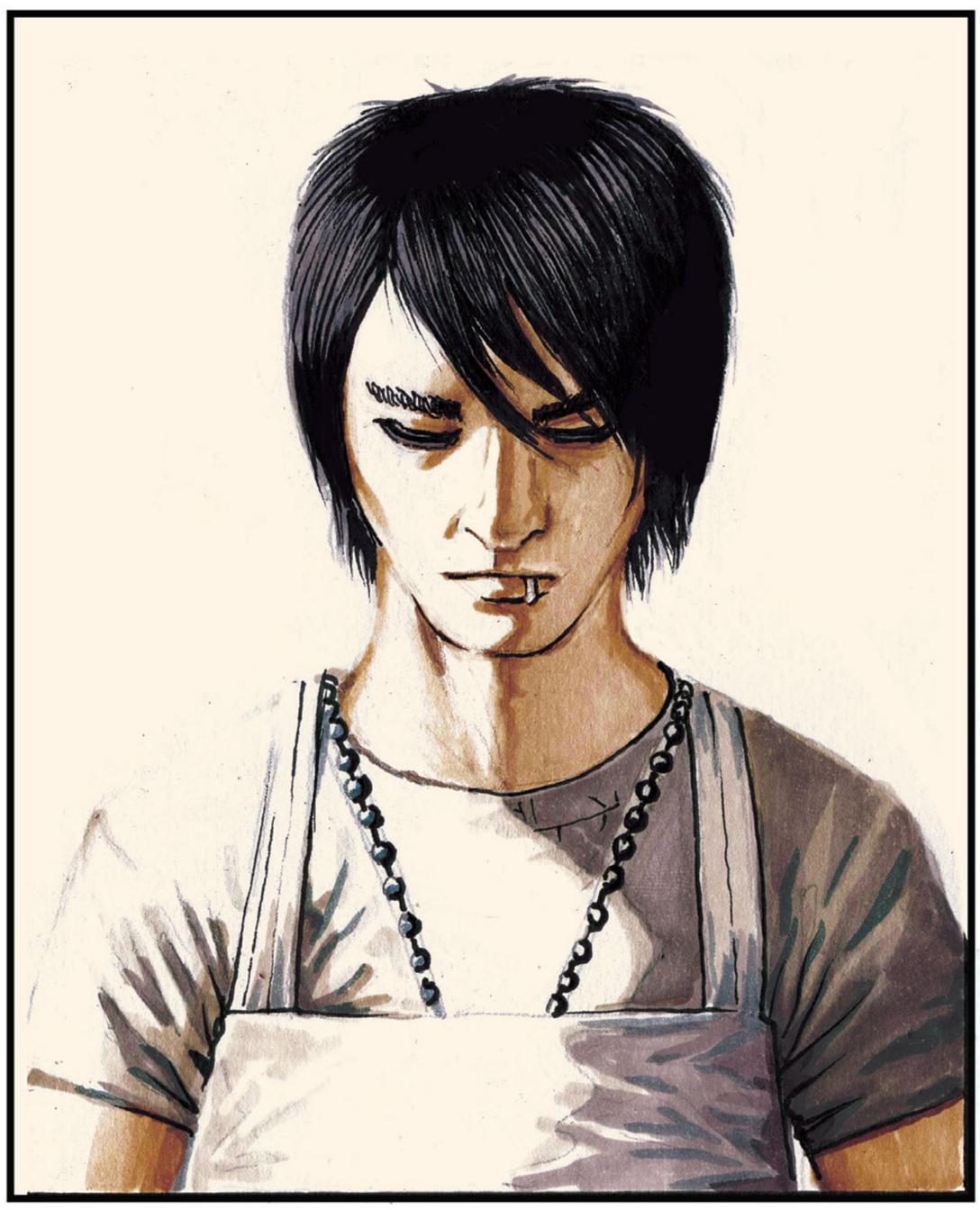

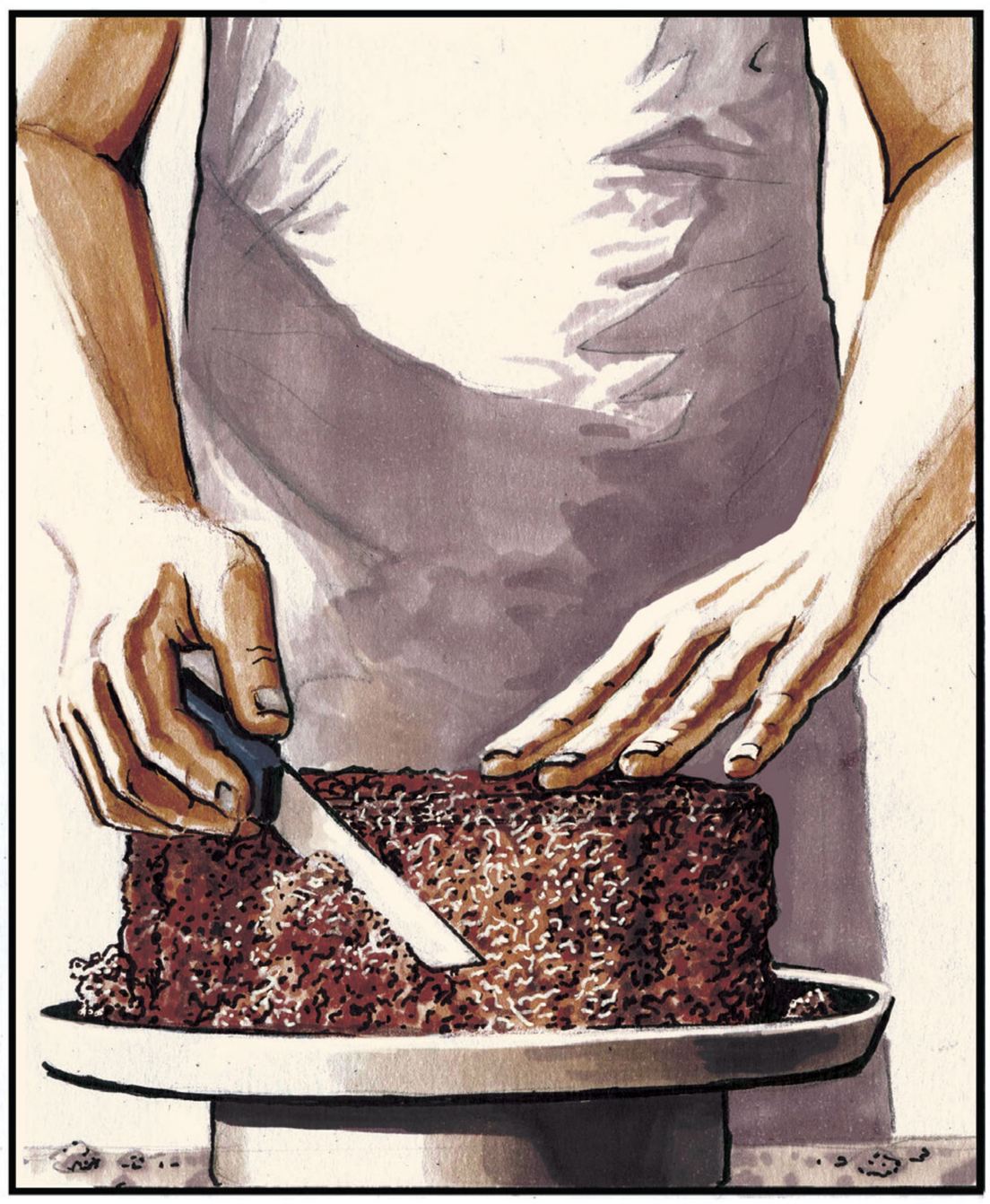

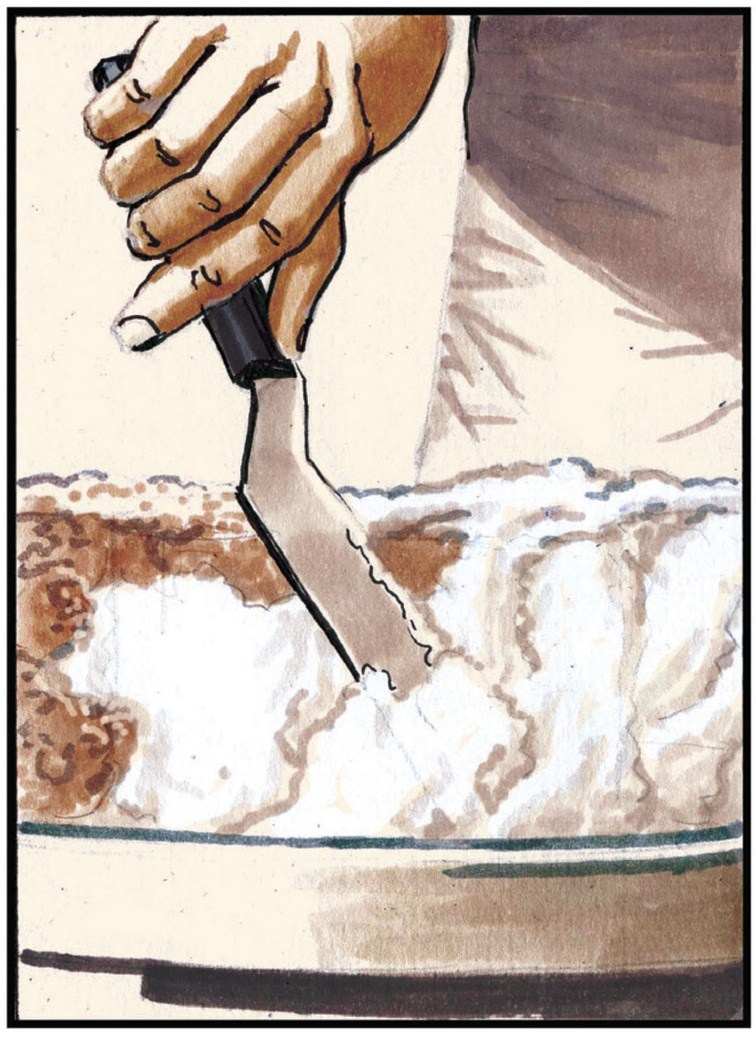

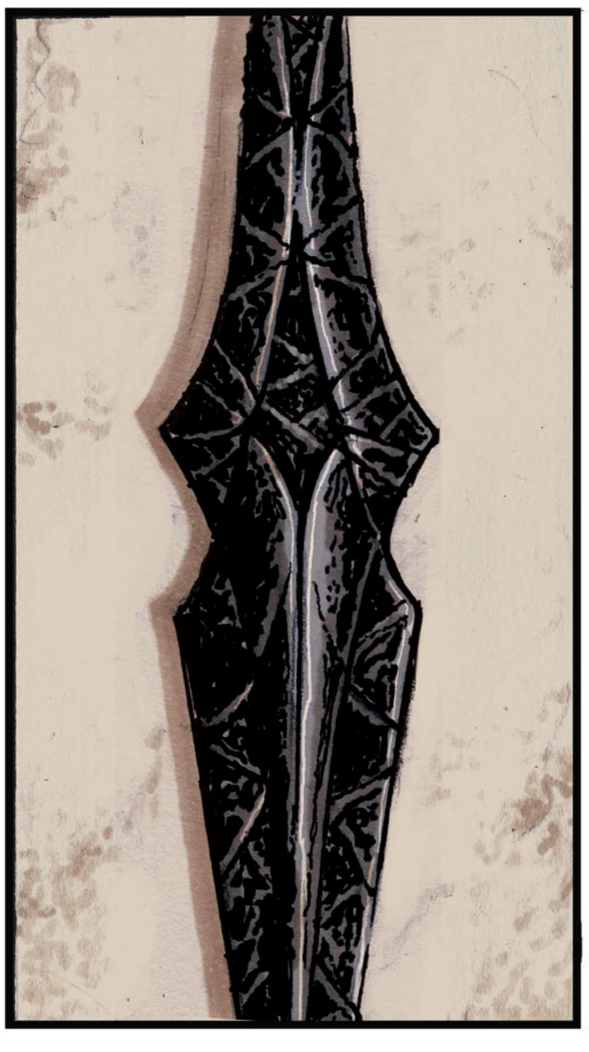

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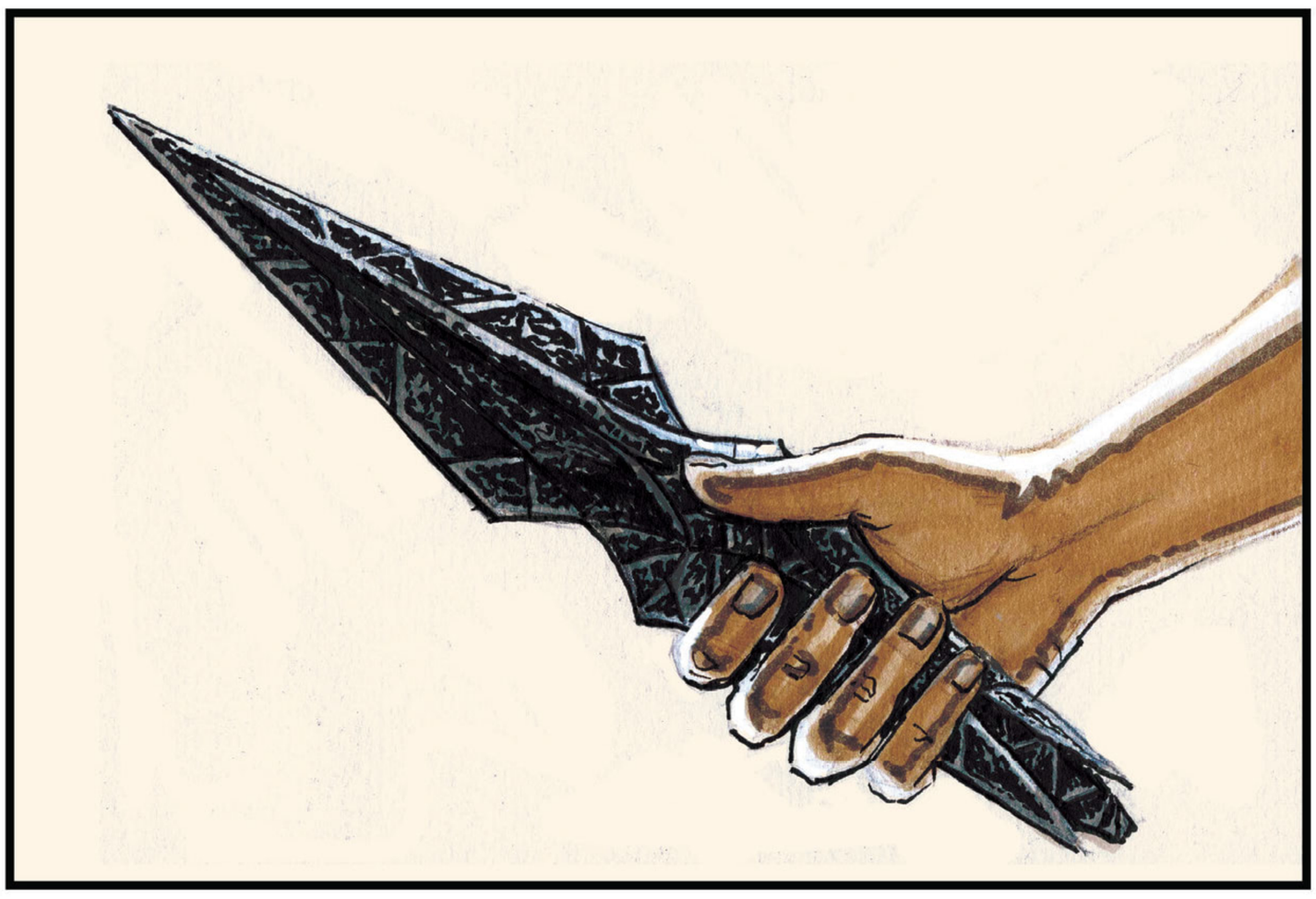
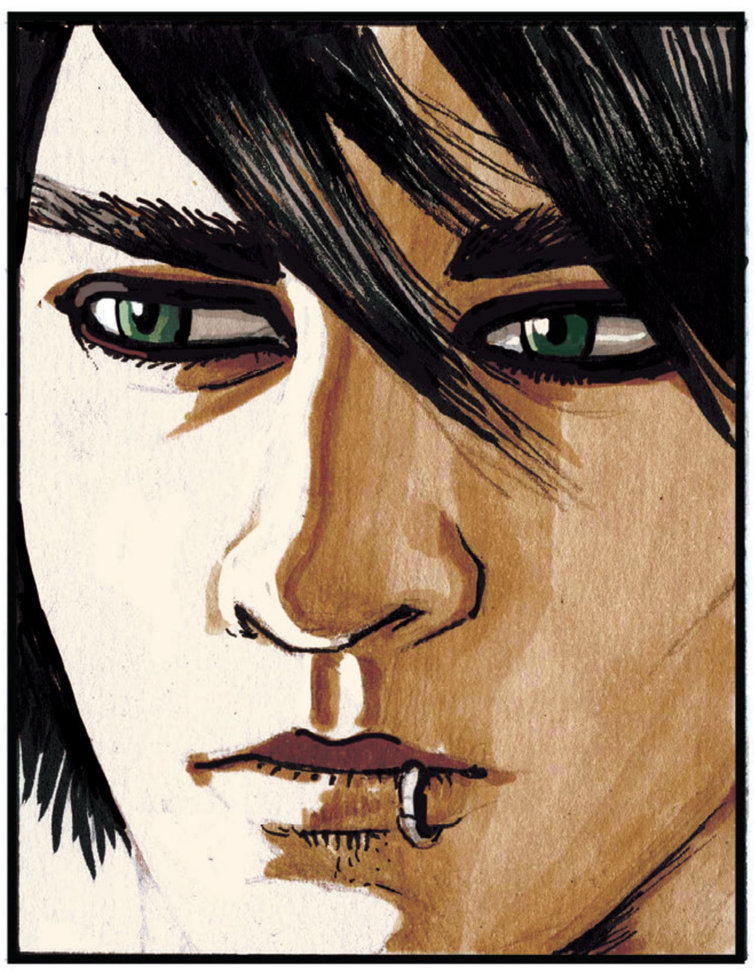




ANTARCTICA

EARTHQUAKE IN ANTARCTICA

BUENOS AIRES, ARGENTINA

TINA.

I HAVE TO TELL YOU SOMETHING...

YOU KNOW THAT TODAY WE'RE GOING TO GO VISIT AIDA IN ROSARIO, RIGHT?

YEAH.

YES, WELL... DO YOU REMEMBER THE FACT THAT GRANDPA HAS BEEN TRAVELING FOR A VERY LONG TIME?

YEAH. IS HE COMING?

NO. HE'S NOT COMING. THAT'S WHAT I WANTED TO TALK TO YOU ABOUT... GRANDPA WAS ON A SHIP IN THE MIDDLE OF THE OCEAN...

...AND NOW THE SHIP'S MISSING.

IS GRANDPA *DEAD?*

NO, NO...

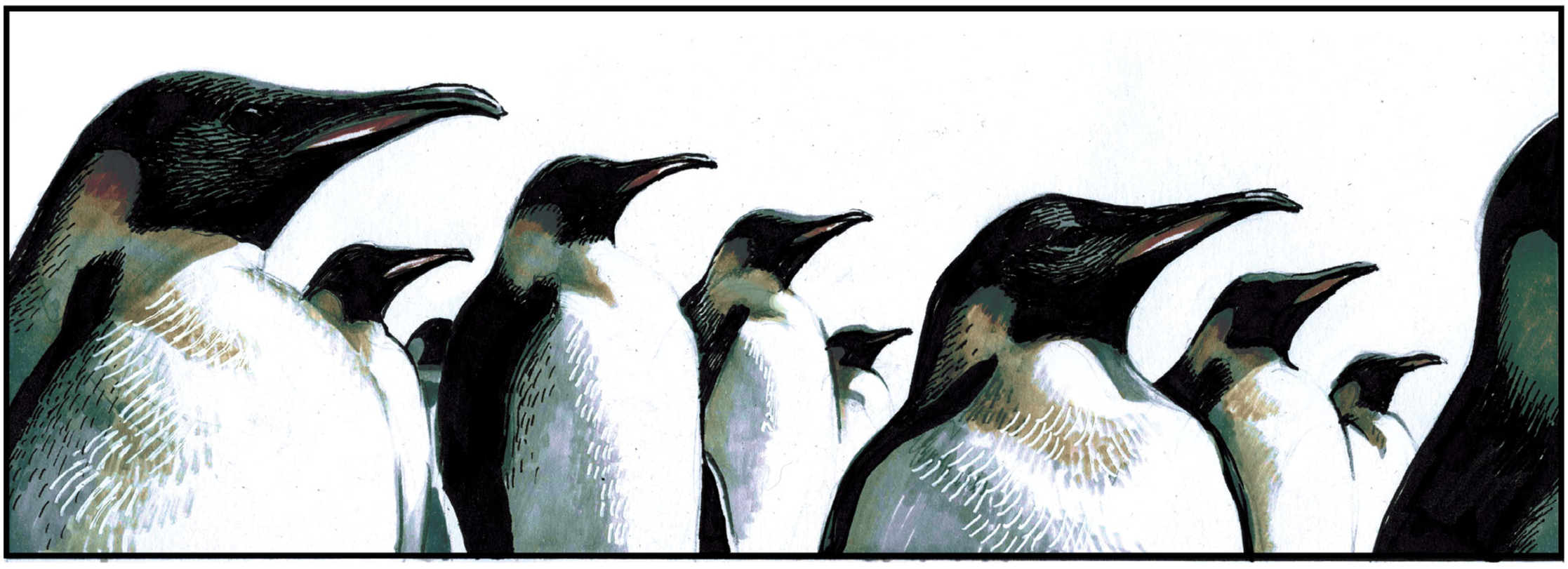
HE'S *LOST*. THEY CAN'T FIND THE SHIP. AND HE'S AN OLD MAN, REMEMBER?

I KNOW, DAD. BUT IT'S BEEN A WHILE SINCE I'VE SEEN HIM.

THAT'S TRUE...

DON'T GET SAD, DADDY.

IF GRANDPA DIES, HE CAN REINCARNATE AS A BEAUTIFUL ANIMAL, LIKE A *PANDA* OR A *SLOTH*.



DOES THE *CHUPACABRA* EXIST, DADDY?

WHO TOLD YOU ABOUT THE CHUPACABRA?

UNCLE ERNESTO TOLD ME THAT IT'S AN ALIEN PET THAT GOT LOST IN THE COUNTRYSIDE, AND THAT IT SUCKS THE BLOOD OUT OF GOATS.

I KNOW WHAT THE CHUPACABRA IS, BUT IT DOESN'T EXIST. IT'S JUST A *MYTH*, LIKE THE LOCH NESS MONSTER.

THE LOCH NESS MONSTER DOESN'T EXIST. I *KNOW* THAT. BUT UNCLE SAYS THAT IN MORENO THEY SAW A CHUPACABRA. IT WAS EATING PETS AND RATS THOUGH, BECAUSE THERE WEREN'T ANY GOATS THERE.

YOUR UNCLE'S *CRAZY*. HE DOESN'T BELIEVE THAT WE LANDED ON THE MOON BUT HE BELIEVES IN THE CHUPACABRA.

BESIDES, IF THE CHUPACABRA IS EATING RATS IT SHOULD BE CALLED THE *CHUPARATAS*.

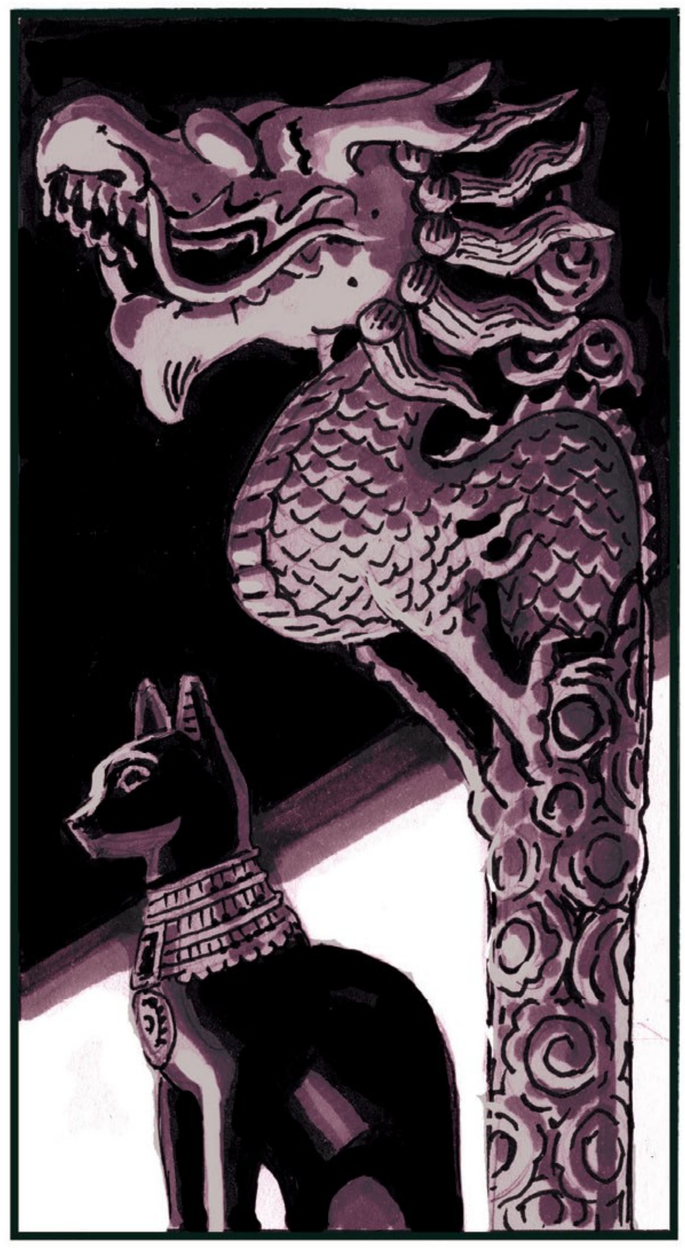
THAT'S TRUE.

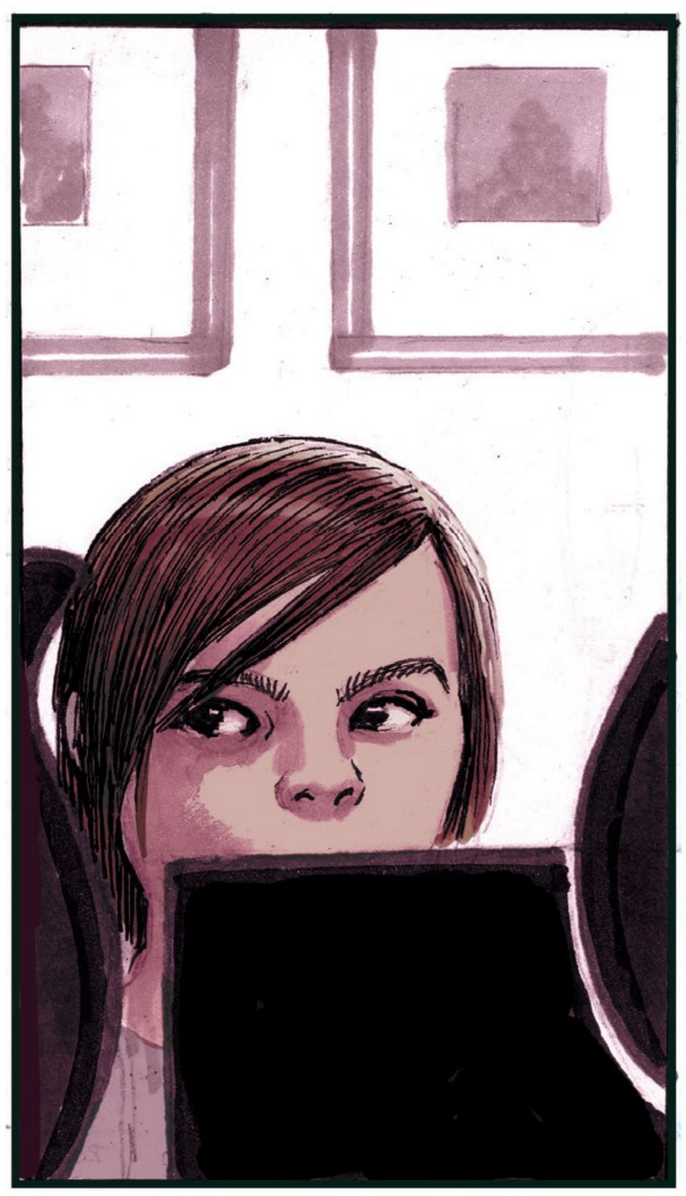
WHEN DO I GET TO SEE *MOM*, DAD?

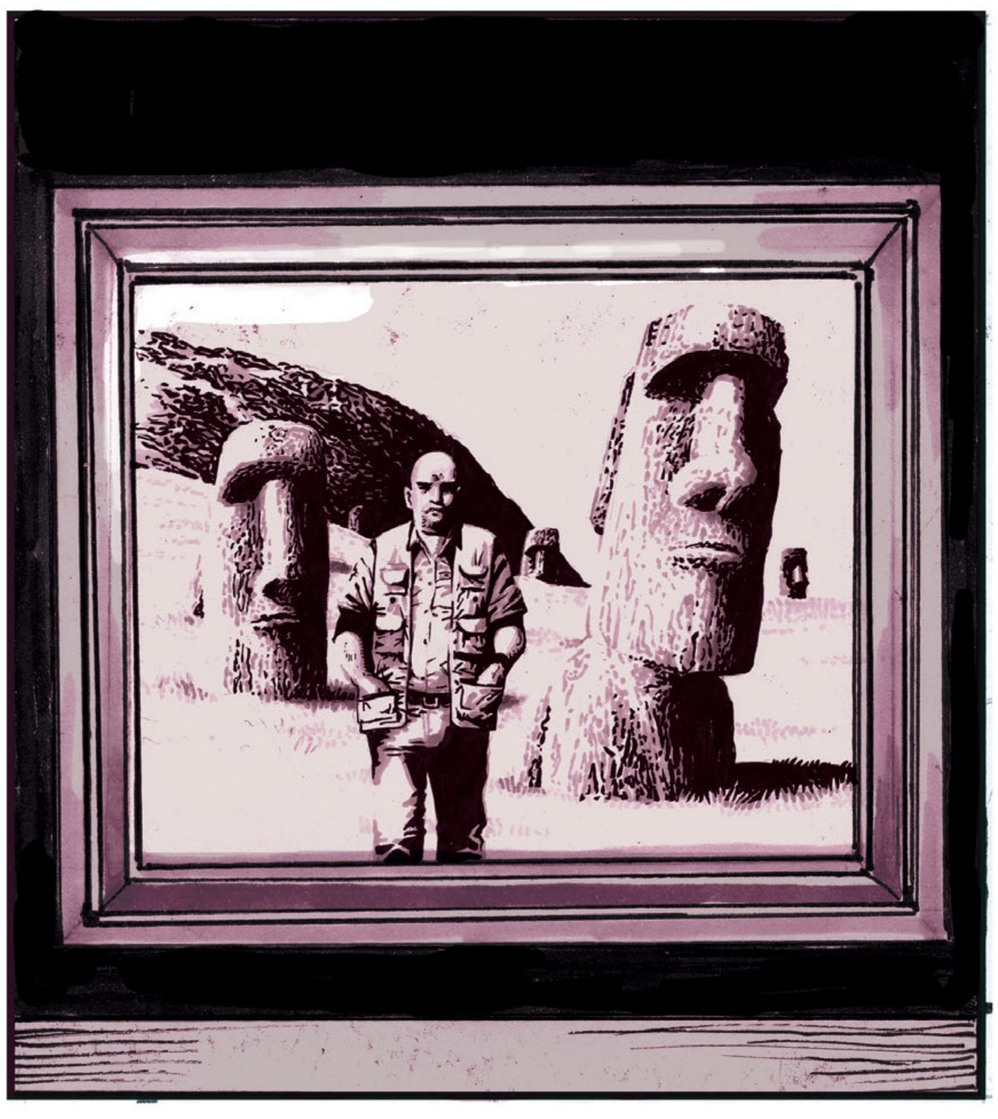
WHAT'S THE MATTER? YOU JUST GOT HERE AND YOU ALREADY WANNA LEAVE?

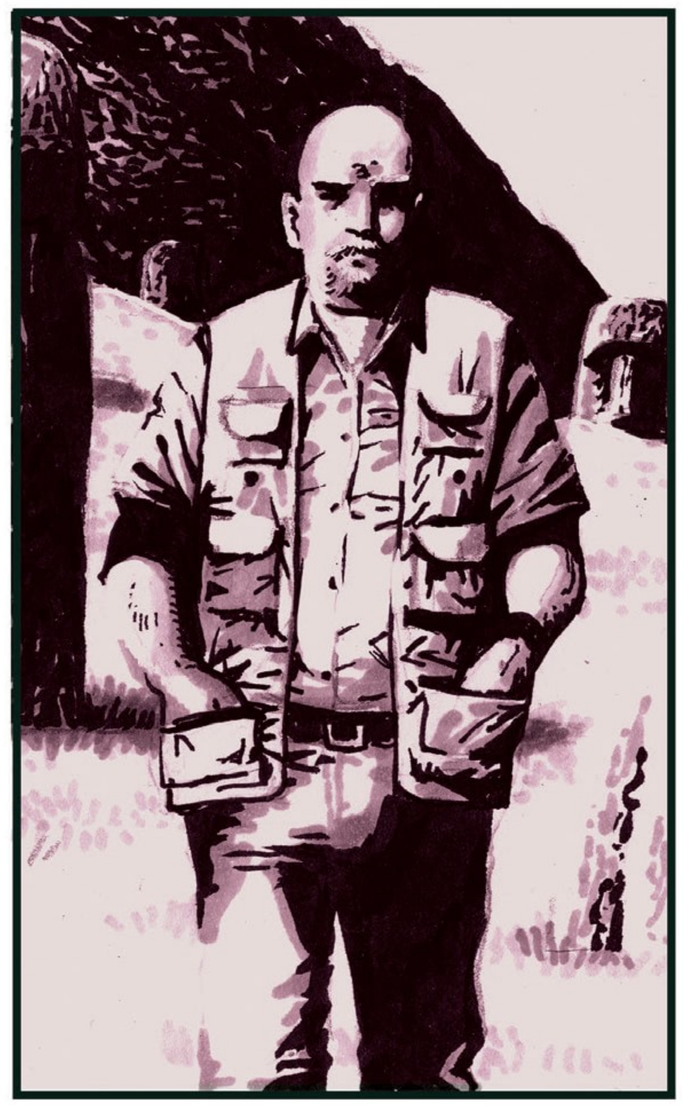
*NO!* IT'S NOT THAT. I JUST MISS *METEORITE*...

TODAY'S FRIDAY. YOU'LL BE BACK WITH YOUR MOM AND CAT BY SUNDAY NIGHT.









YOU LEFT THE LIGHTS ON IN THE BATHROOM AND THE BEDROOMS, TINA.

I DON'T LIKE THE DARK. IT *SCARES* ME.

*GO TURN THE LIGHTS OFF, TINA!*

DON'T WORRY, EDGAR. LET HER BE.

WE DON'T TALK MUCH WITH YOUR FATHER ANYMORE. YOU KNOW THAT. BUT ABOUT A MONTH AGO, HE SENT A LOT OF *PERSONAL ITEMS* ALONG WITH THESE PICTURES.

I DON'T KNOW WHY HE DID THAT. MAYBE HE THOUGHT THE THINGS WOULD BE SAFER HERE.

"THE ONLY THING HE TOLD ME WAS THAT HE'D BE BACK IN A FEW MONTHS, AND THAT WHEN HE CAME BACK HE'D TAKE ALL THIS AWAY AND LEAVE ME **ALONE**. HIS STUDIO IS JUST AS HE LEFT IT."

"HE TOLD ME THESE WERE REMNANTS FROM **GONDWANA**, THE LOST CONTINENT THAT WAS MADE UP OF SOUTH AMERICA, ANTARCTICA, AUSTRALIA, AND INDIA, ABOUT 250 MILLION YEARS AGO."

"THESE WERE FOUND BURIED DEEP UNDERGROUND, NEAR **BRAZIL**. ALL THESE OBJECTS WERE EXCAVATED FROM THERE, AND NOW THEY'VE DISAPPEARED AS WELL. THAT'S WHY I THINK THEY WERE **STOLEN**."

PIRATES?

I TALK TO THE FAMILIES OF THE OTHER MISSING PEOPLE EVERY DAY. *NOBODY* KNOWS A THING ABOUT IT.

THEY ALL AGREE THAT THE LAST COMMUNICATION FROM THEM WAS THIRTEEN DAYS AGO, BUT ADAN DIDN'T TRY TO CONTACT ANYONE.

HE RETURNED A FEW OF MY CALLS. BUT, OTHER THAN THAT, HE ***DIDN'T LIFT A FINGER*** TO REACH OUT TO US, NOT EVEN FOR HIS GRANDDAUGHTER'S SAKE.

HAVE YOU TOLD TINA EVERYTHING?

"YES, BUT SHE DOESN'T REALLY KNOW HER GRANDFATHER WELL. THE LAST TIME HE SAW HER, SHE WAS ONLY 4 YEARS OLD."

DADDY! DADDY! WHERE ARE YOU?

TINA...

DO YOU REMEMBER ME?

DAD TOLD ME YOU GOT *LOST* AT SEA.

I WAS SO BUSY THAT I WASN'T ABLE TO DROP BY AND SEE YOU. THAT MADE ME VERY SAD. NOW I'M LOST AND I *CAN'T* COME BACK.

BUT I BROUGHT YOU *A GIFT* BECAUSE I MISSED YOUR LAST BIRTHDAY.

YOU DIDN'T ONLY MISS MY LAST BIRTHDAY...

***MORE BIRTHDAYS?*** YOU'RE RIGHT. YOU'RE ALREADY 6 YEARS OLD. YOU'VE GOTTEN BIGGER. DO YOU KNOW HOW TO READ AND WRITE?

YES.

GRANDPA... ARE YOU DEAD?

***ME? DEAD?***

LET'S JUST SAY THAT I'M IN A DREAM, AND I CAN'T WAKE UP. I TRIED TALKING TO YOUR DAD, BUT I COULDN'T. AND THEN I FOUND YOU.

DO YOU WANT THE *GIFT?*

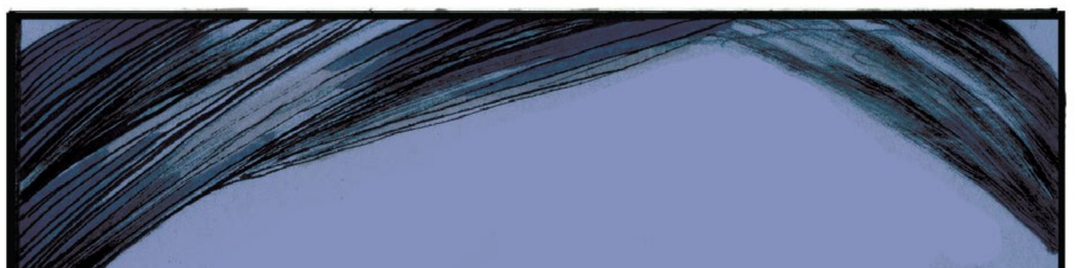
OKAY.

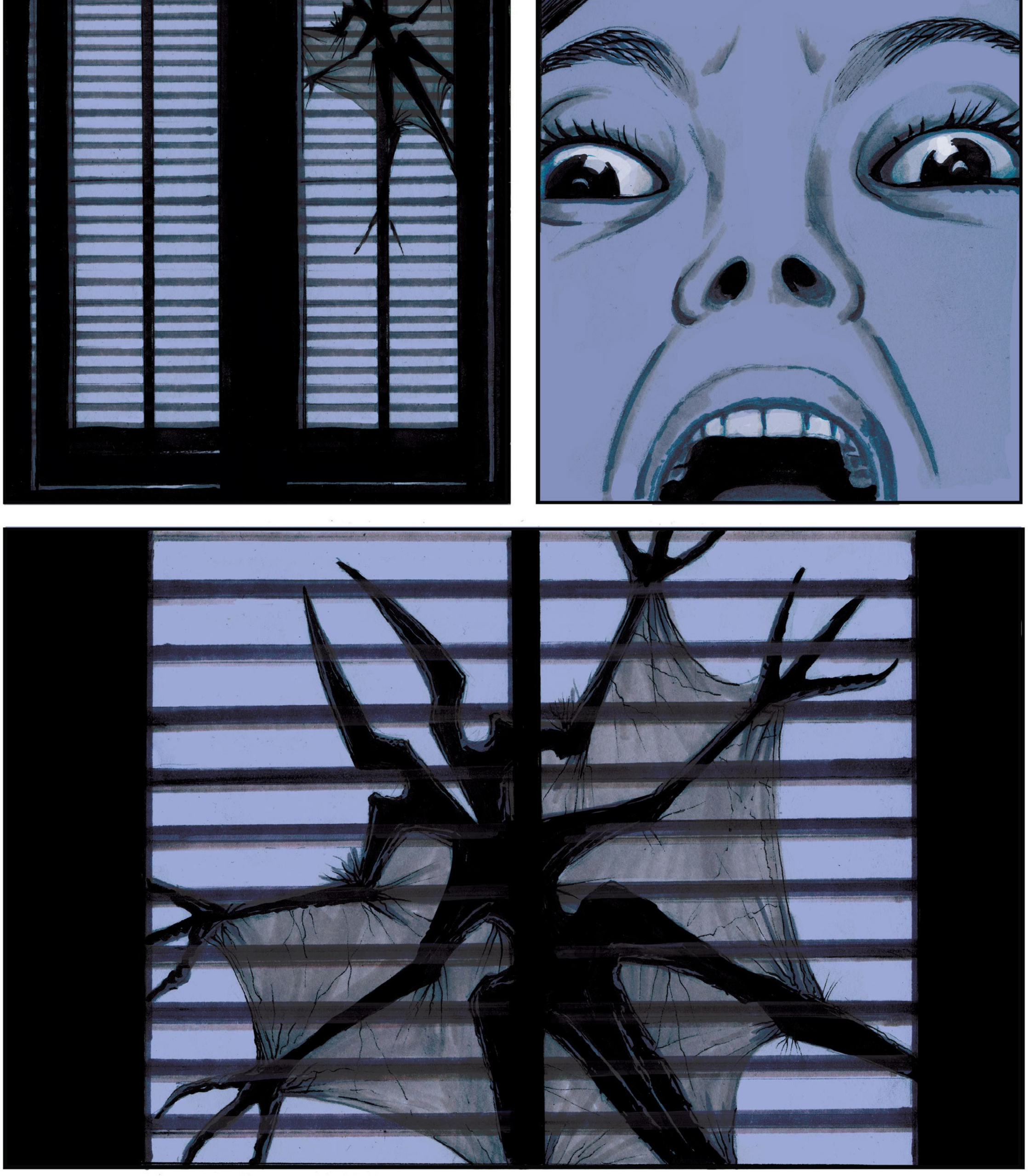
IT'S IN AIDA'S HOUSE, IN MY STUDIO. IT'S IN A GREEN WOODEN BOX ON MY DESK. WHEN YOU FIND THE BOX, TAKE IT... ***IT'S FOR YOU.***

WHAT IS IT, GRANDPA?

IT'S THE HORN OF AN ANIMAL THAT DOESN'T EXIST ANYMORE. AN ANIMAL FAR MORE ***BEAUTIFUL*** THAN A UNICORN.

"YOU'LL LOVE IT..."





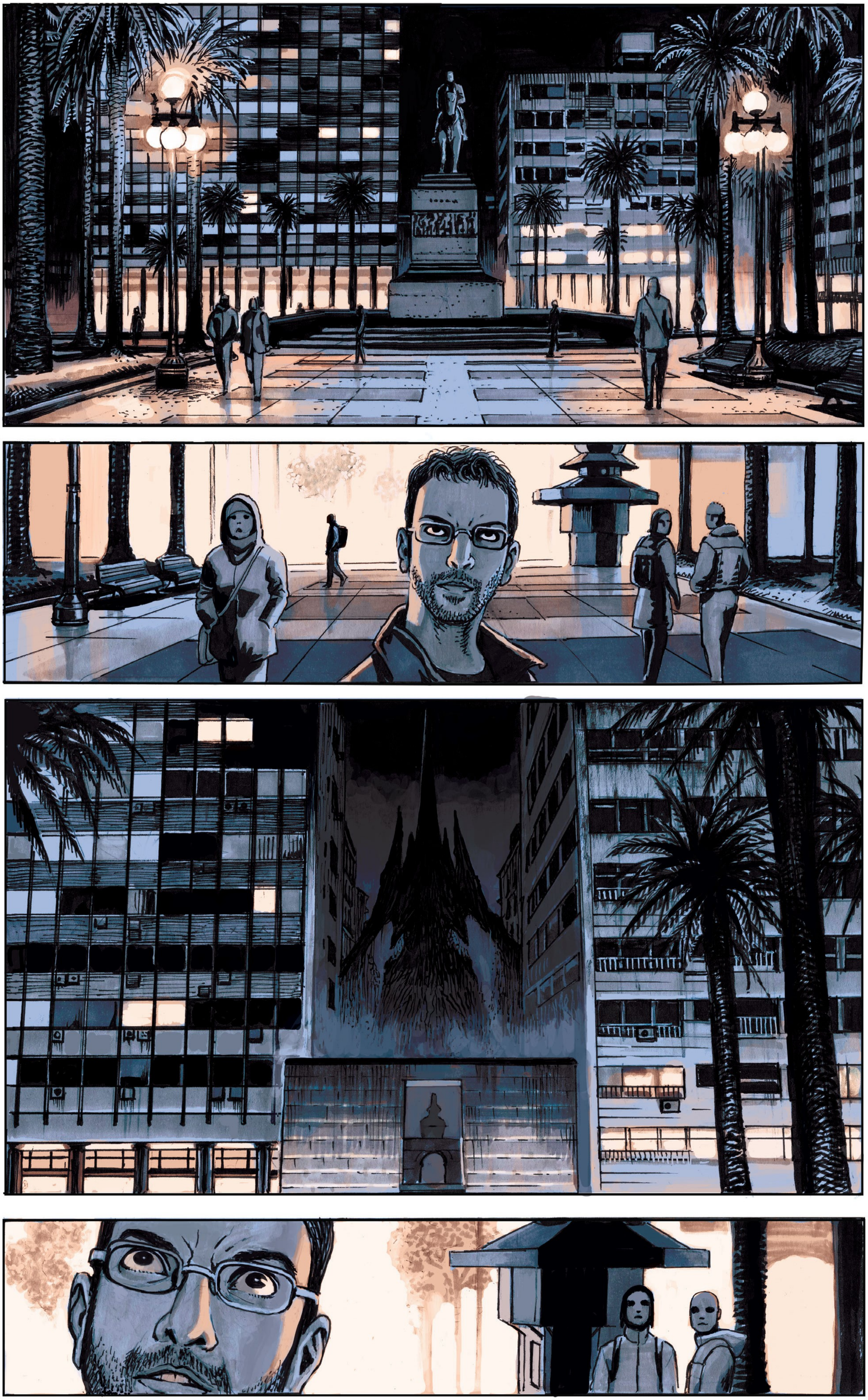
DADDY! I SAW A CREEPY SHADOW THROUGH THE WINDOW! I'M SCARED!

DON'T WORRY, TINA. IT WAS JUST A NIGHTMARE.

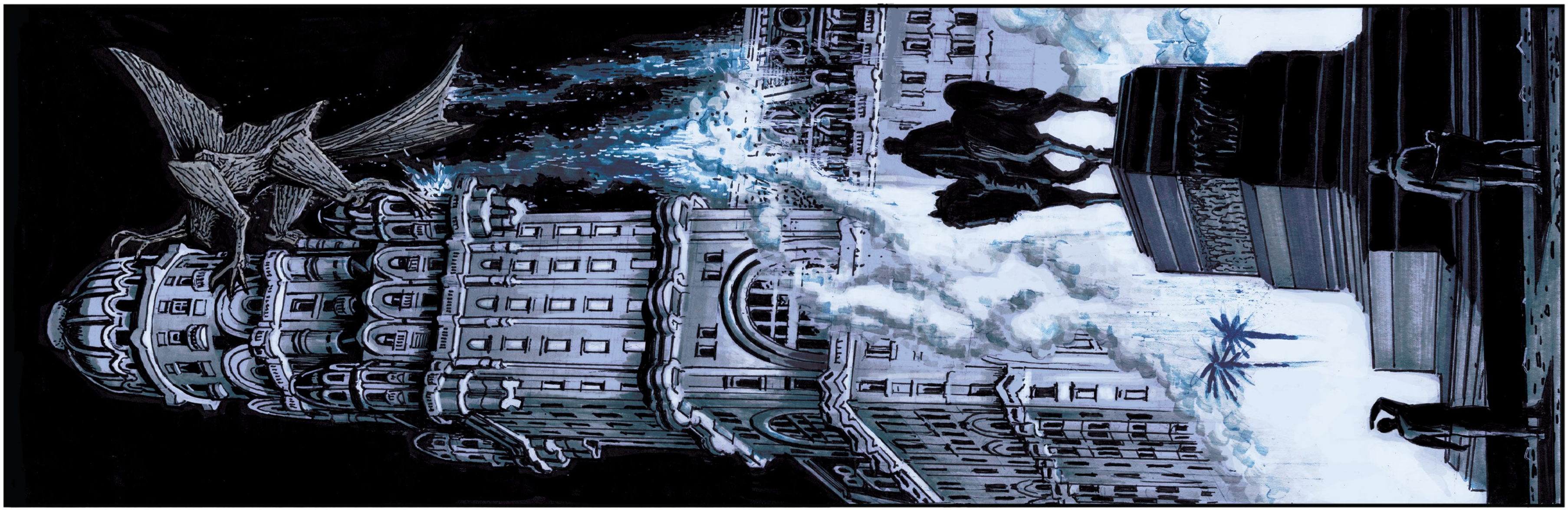
BUT I SAW IT WHEN I WOKE UP. IT WAS *SPYING* ON ME.

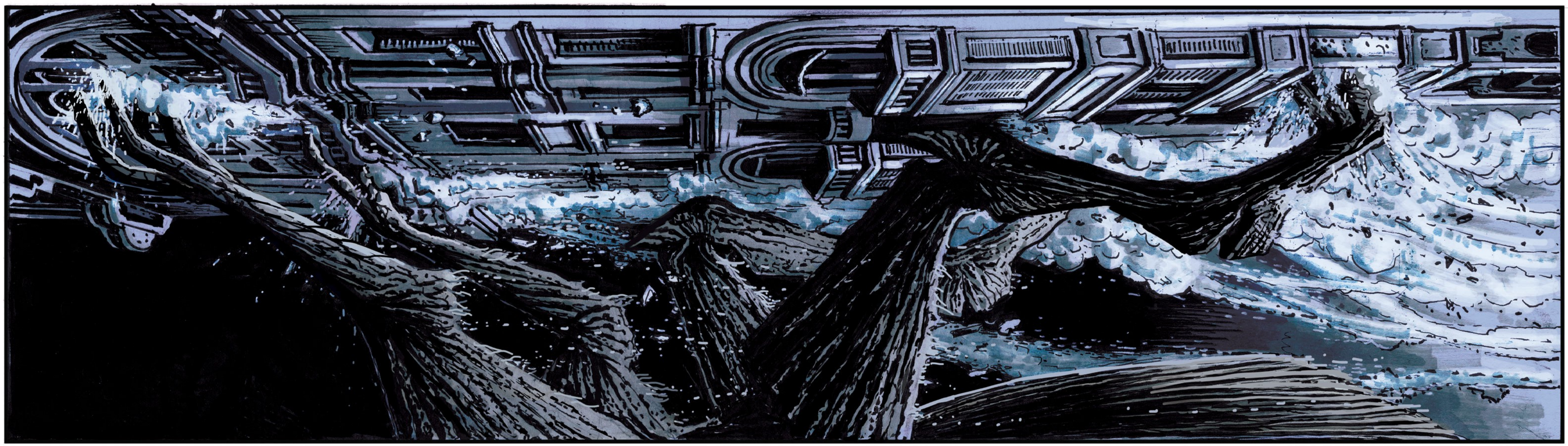
SOMETIMES, NIGHTMARES ARE SO *INTENSE* THAT YOU THINK YOU'RE AWAKE, BUT *YOU'RE ACTUALLY STILL ASLEEP*. EVERYTHING'S OKAY NOW. JUST GO BACK TO SLEEP AND YOU'LL DREAM ABOUT BEAUTIFUL THINGS, LIKE *PANDAS* AND *SLOTHS*.

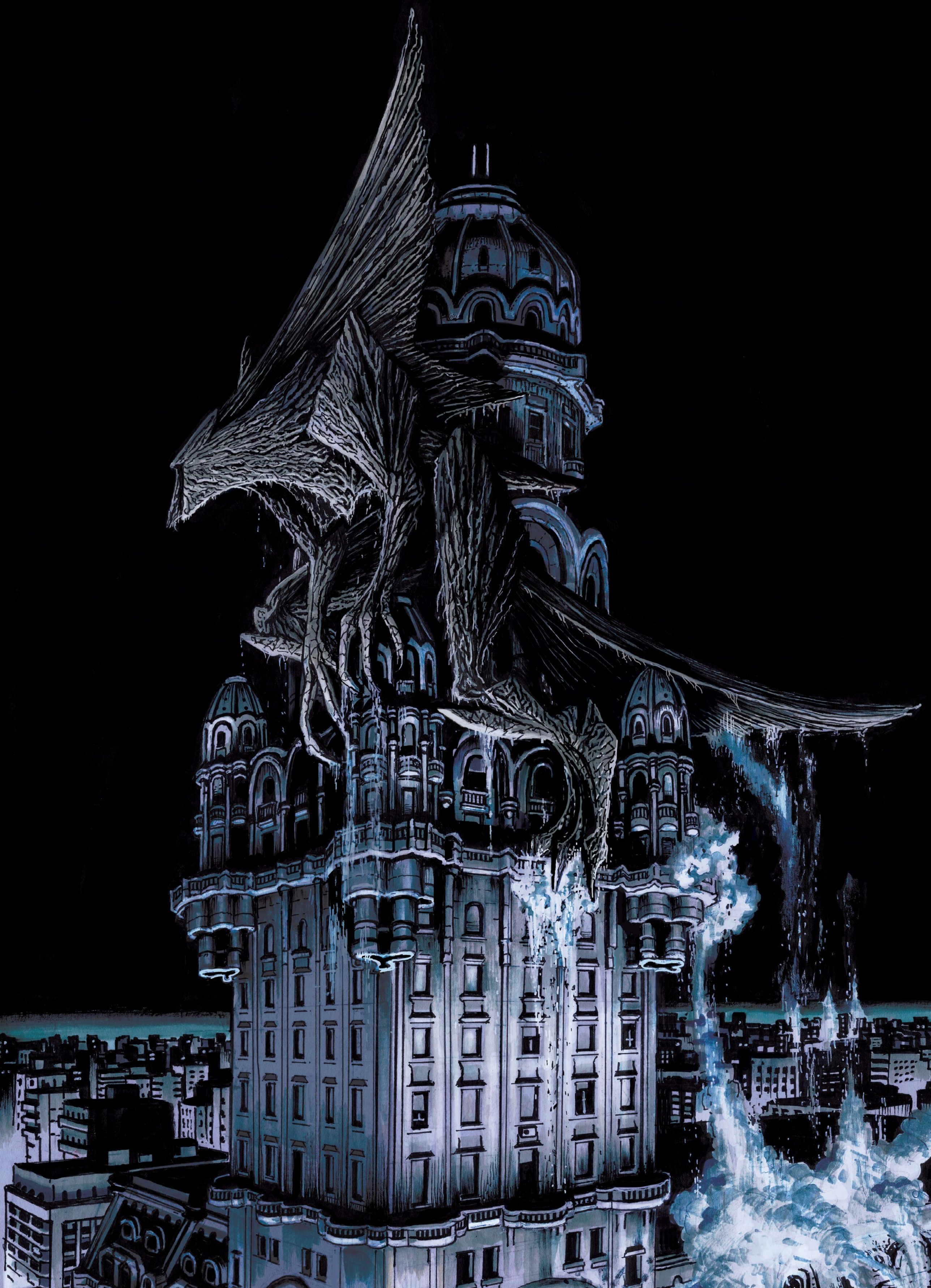
MONTEVIDEO, URUGUAY



ARTIGAS







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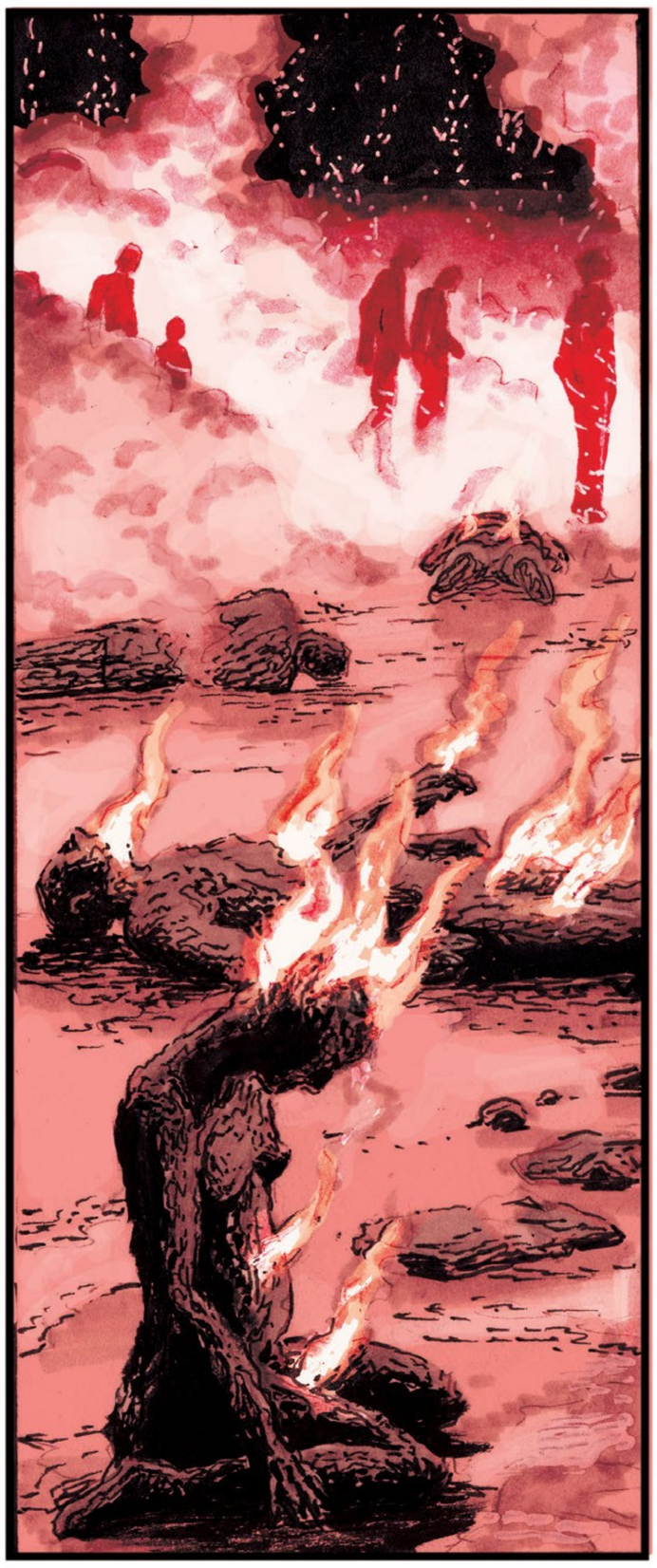
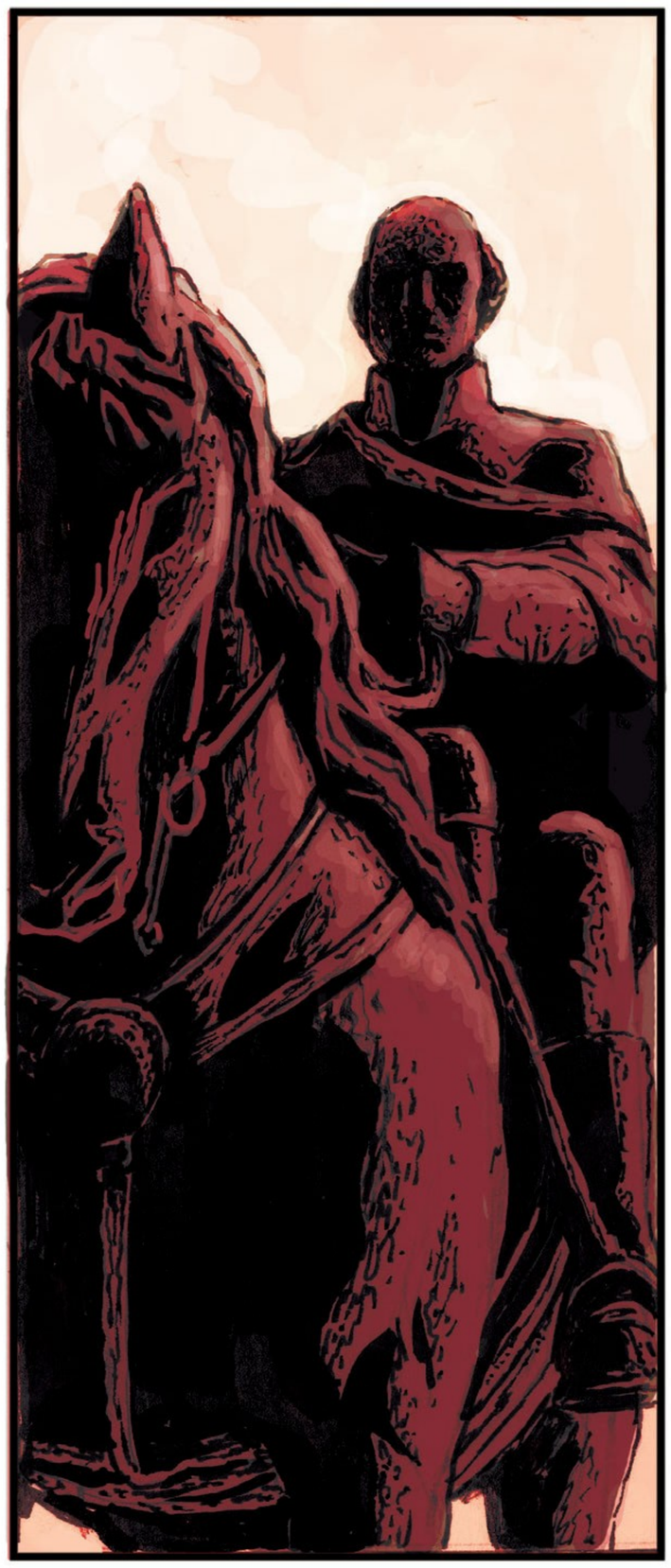
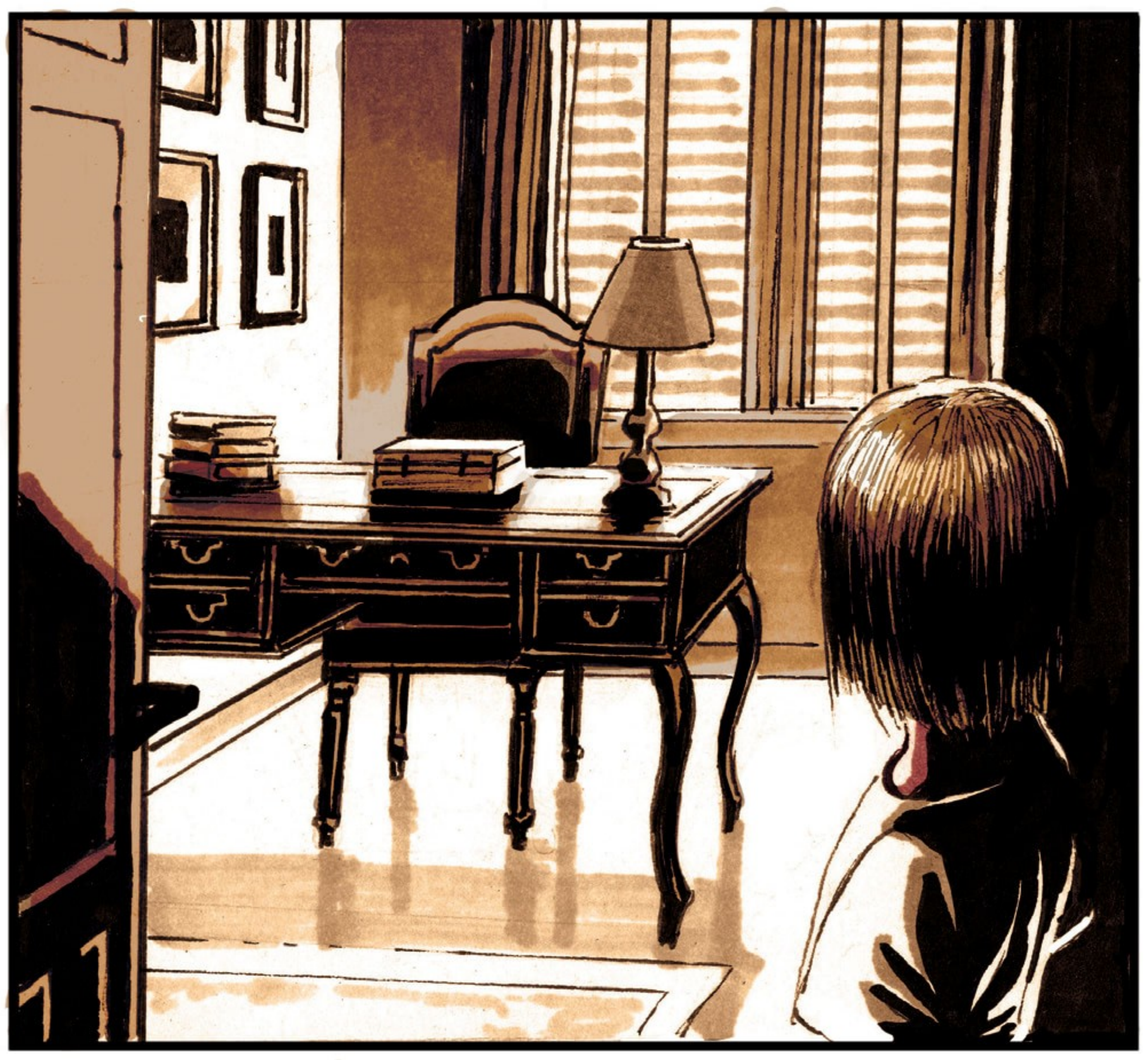
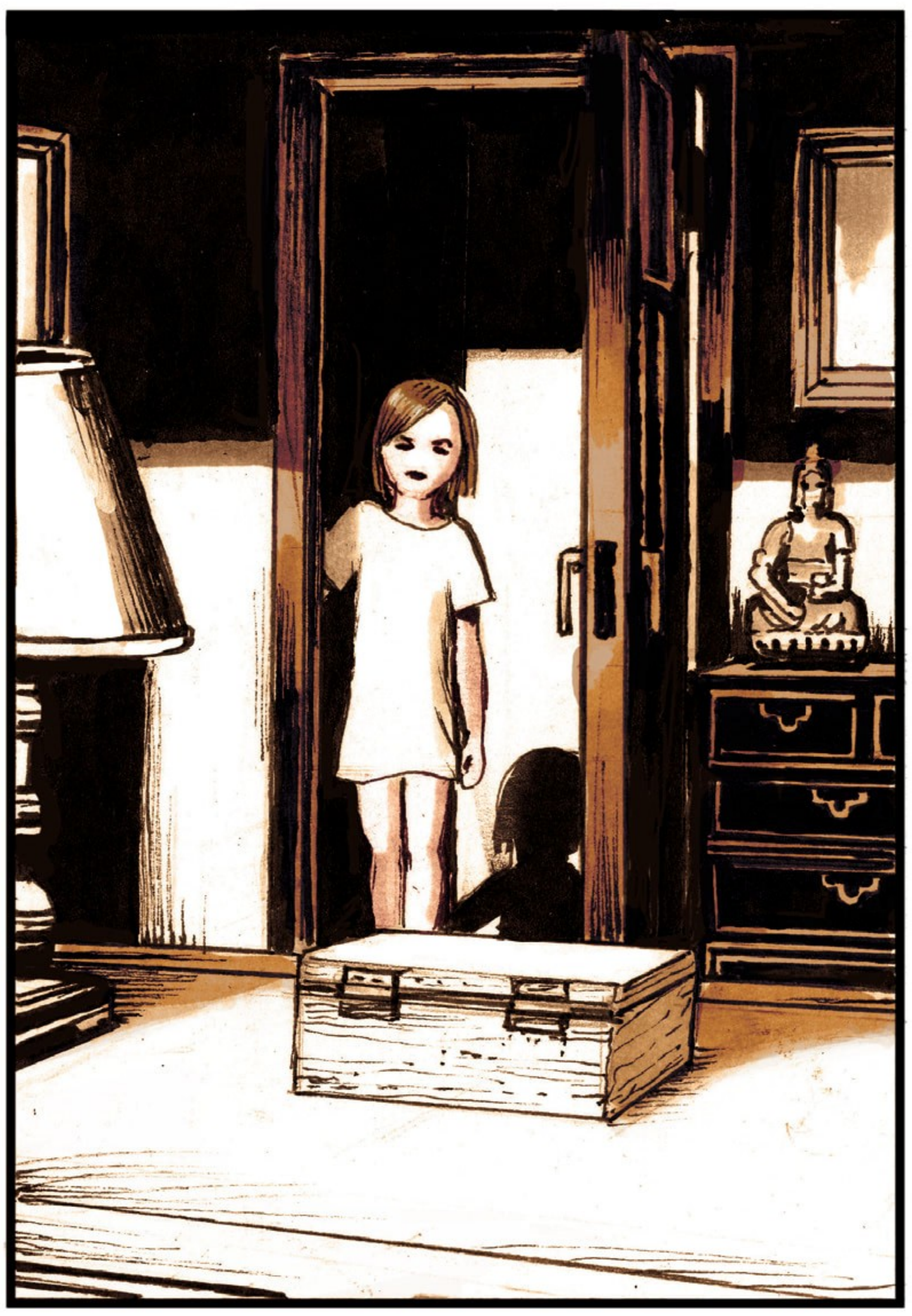







GOOD MORNING, TINA...

WHAT ARE YOU DOING HERE?

DAD, I HAVE TO TELL YOU WHAT I WAS DREAMING ABOUT.

BE CAREFUL WITH THIS. IT'S *FRAGILE*.

YOU CAN TELL ME ALL ABOUT IT OVER BREAKFAST. LET'S GO EAT NOW, BECAUSE WE'LL BE GOING BACK HOME IN A LITTLE BIT.

I WAS DREAMING ABOUT *GRANDPA*.

IN THE DREAM, GRANDPA TOLD ME THAT BOX WAS *A GIFT* FOR ME.

TINA...

DID YOU REALLY DREAM ABOUT GRANDPA?

YES.

WHAT ELSE DID HE TELL YOU?

I THINK HE'S ***DEAD***. HE COULD ONLY TALK TO ME BECAUSE I WAS ***DREAMING***, BUT...

*EDGAR! EDGAR!*

WHAT'S GOING ON, AIDA?

WHAT THE FUCK IS THAT? IT'S ***HUGE***...

IT CAN'T BE...

IT'S A NIGHTMARISH SCENE HERE IN MONTEVIDEO. THERE ARE **THOUSANDS** PRESUMED EITHER MISSING OR DEAD.

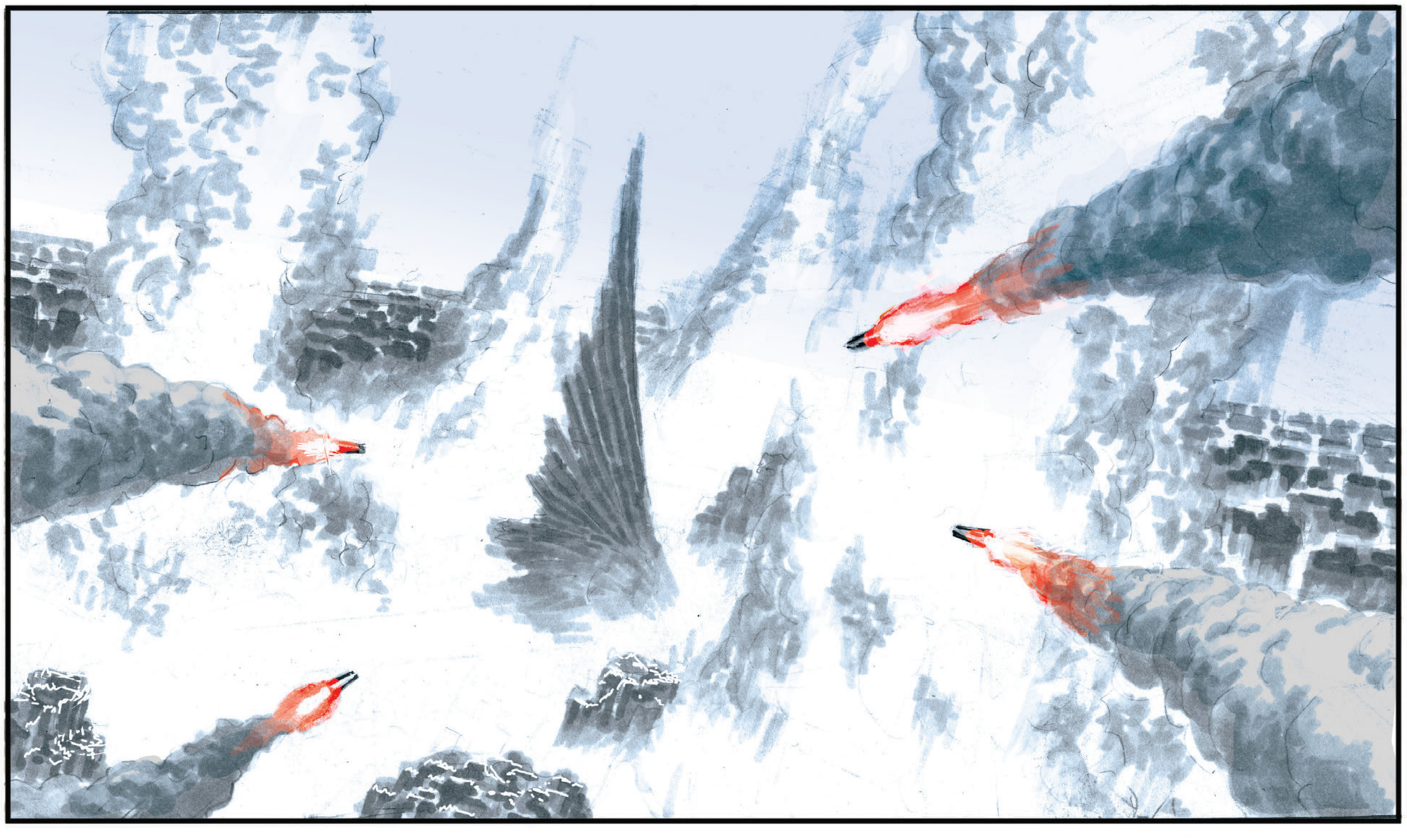
URUGUAY

GIGANTIC SEA CREATURE TERRORIZES MONTEVIDEO

"IT CAN'T BE THE **END** OF THE WORLD..."

LG

"NOT NOW."



DADDY, IS THAT HORRIBLE MONSTER COMING HERE?

I *DON'T KNOW* WHERE THAT THING CAME FROM, BUT THE WORLD'S ARMIES ARE GOING TO BLOW IT TO BITS.

BUT AIDA SAID THAT CITY WAS *REALLY CLOSE* TO BUENOS AIRES.

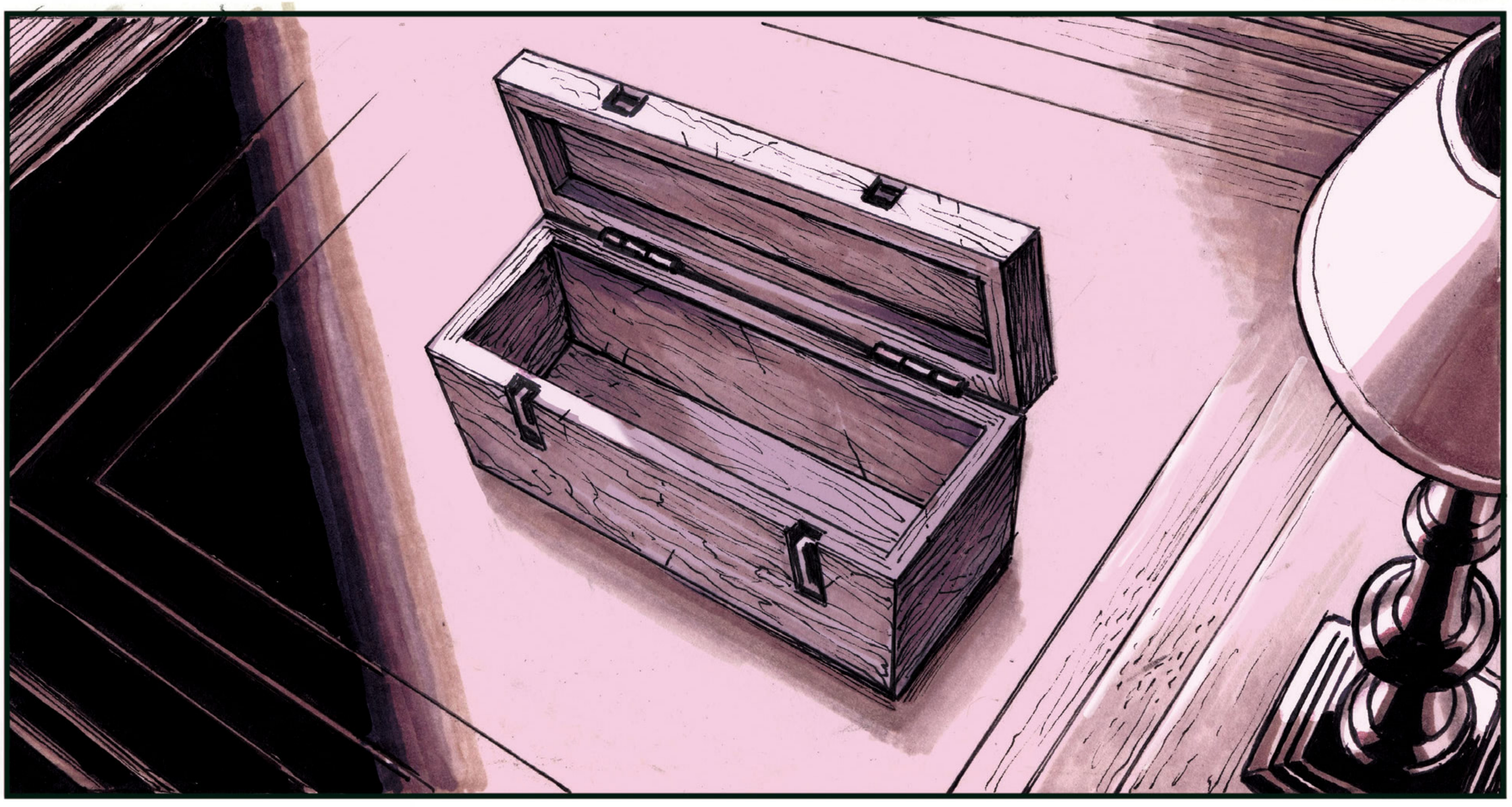
YEAH, BUT IT'S ALL THE WAY ON THE OTHER SIDE OF THE RIO DE LA PLATA, WHICH IS THE *WIDEST RIVER* IN THE WORLD.

SO MONSTERS LIKE *THE CHUPACABRA* AND *MERMAIDS DO EXIST!*

MERMAIDS AREN'T MONSTERS.

YES THEY ARE, AND THEY'RE KINDA *SCARY*. BUT THIS MONSTER IS WAY *SCARIER*...

IT SCARES ME TOO...



MANY OF THE EXPLOSIONS COULD BE HEARD IN BUENOS AIRES THIS AFTERNOON...

THE BLASTS WERE FROM **SURGICAL STRIKES** CARRIED OUT BY NATO IN MONTEVIDEO, AFTER THE ENTIRE POPULATION OF THE CITY HAD BEEN EVACUATED.

THE LEVEL OF DAMAGE THESE STRIKES HAVE CAUSED TO THE SO-CALLED "SALAMANDER" IS STILL UNKNOWN. THAT IS THE NEW CODENAME BEING USED TO REFER TO THE CREATURE THAT CAME FROM THE SOUTH POLE.

MONTEVIDEO NOW

THE "SALAMANDER" IS BUILDING STACKS OF RUBBLE

THE SALAMANDER?

ITS **PURPOSE** AND DIET ARE STILL UNKNOWN.

WE DO KNOW, HOWEVER, THAT IT HAS SURROUNDED ITSELF WITH GIGANTIC PILES OF RUBBLE AND WHAT APPEARS TO BE A RING OF LAVA. IT SEEMS AS IF IT WANTS TO ISOLATE ITSELF, AS IF IT'S EXPECTING TO BE **ATTACKED**...

TINA...
TINA, WAKE UP...

I'M HERE BECAUSE I NEED YOUR HELP, TINA. DO YOU REMEMBER THAT *GIFT* I LEFT FOR YOU? DO YOU HAVE IT?

YES, GRANDPA. AIDA DIDN'T WANT ME TO HAVE IT, BUT I TOOK IT ANYWAY. YOU TOLD ME IT WAS *MINE*!

OF COURSE IT'S YOURS. DO YOU WANT TO KNOW *HOW IT WORKS*?

I KNOW HOW IT WORKS. IT LETS YOU HEAR THE SOUNDS OF THE OCEAN, LIKE A SEASHELL.

NO, IT'S NOT TO LISTEN! *IT'S THE OTHER WAY AROUND*. IF YOU BLOW AIR SOFTLY THROUGH THE NARROW HOLE, IT MAKES A *UNIQUE SOUND*.

THAT SOUND IS THE ONLY THING THAT CAN WAKE UP SOMEONE *VERY SPECIAL* THAT'S IN A DEEP, DEEP SLEEP RIGHT NOW. I NEED YOU TO USE THE HORN AND MAKE THAT SOUND *TONIGHT*.

*WHO* DO YOU WANT TO WAKE UP, GRANDPA?

I'M GOING TO TELL YOU *A SECRET* THAT NOBODY KNOWS. NOT EVEN YOUR DAD.

LONG AGO, BEFORE THE TIME OF THE DINOSAURS, EARTH WAS ACTUALLY A ***SECRET PRISON***.

BUT IT WAS NO NORMAL PRISON. ITS PRISONERS WERE SO DANGEROUS THAT THEY WERE PUT TO SLEEP AND LOCKED AWAY DEEP UNDERGROUND. THE PRISON'S KEYS WERE PROTECTED BY A SINGLE ***SENTINEL***, THE LONE GUARDIAN OF THE ENTIRE PRISON.

"AS THE EONS PASSED, EARTH CHANGED ENTIRELY. THE SECRET PRISON WAS FORGOTTEN, BUT ITS PRISONERS AND ITS GUARDIAN STILL SLEEP SOMEWHERE IN THE PLANET'S DEPTHS."

"ONE DAY, IN THE DEEPEST REACHES OF THE SEA, WE FOUND THE GUARDIAN'S KEYS AND, A SHORT DISTANCE AWAY, ONE OF THE PRISON'S ***CELLS***."

"ONE OF THE EXPEDITION'S MEMBERS WAS A ***NAUGHTY KID*** NAMED FELIPE SANDOVAL, AND HE DID THE NAUGHTIEST THING HE COULD HAVE DONE. HE USED ONE OF THE KEYS TO OPEN A CELL AND ***RELEASE*** ITS PRISONER."

"A FEW DAYS AGO, HE WAS ABLE TO RELEASE A SECOND PRISONER. HE WANTS TO FREE THEM ALL."

"HE HAS THE KEYS TO ALL THE CELLS BUT HE DOESN'T KNOW WHERE THEY ARE. IF HE FINDS THEM AND MANAGES TO ***WAKE UP THE PRISONERS***, THEN THAT WILL BE..."

...THE END OF THE WORLD.

GRANDPA, YOU'RE *SCARING* ME.

*DON'T WORRY,* TINA. THERE IS A WAY TO STOP FELIPE AND THE PRISONERS. WE JUST HAVE TO WAKE UP THE *SLEEPING GUARDIAN.*

BUT *HOW?*

THE HORN THAT I GAVE YOU CAN WAKE UP THE GUARDIAN. YOU HAVE TO USE IT TONIGHT. IT HAS TO BE *TONIGHT!*

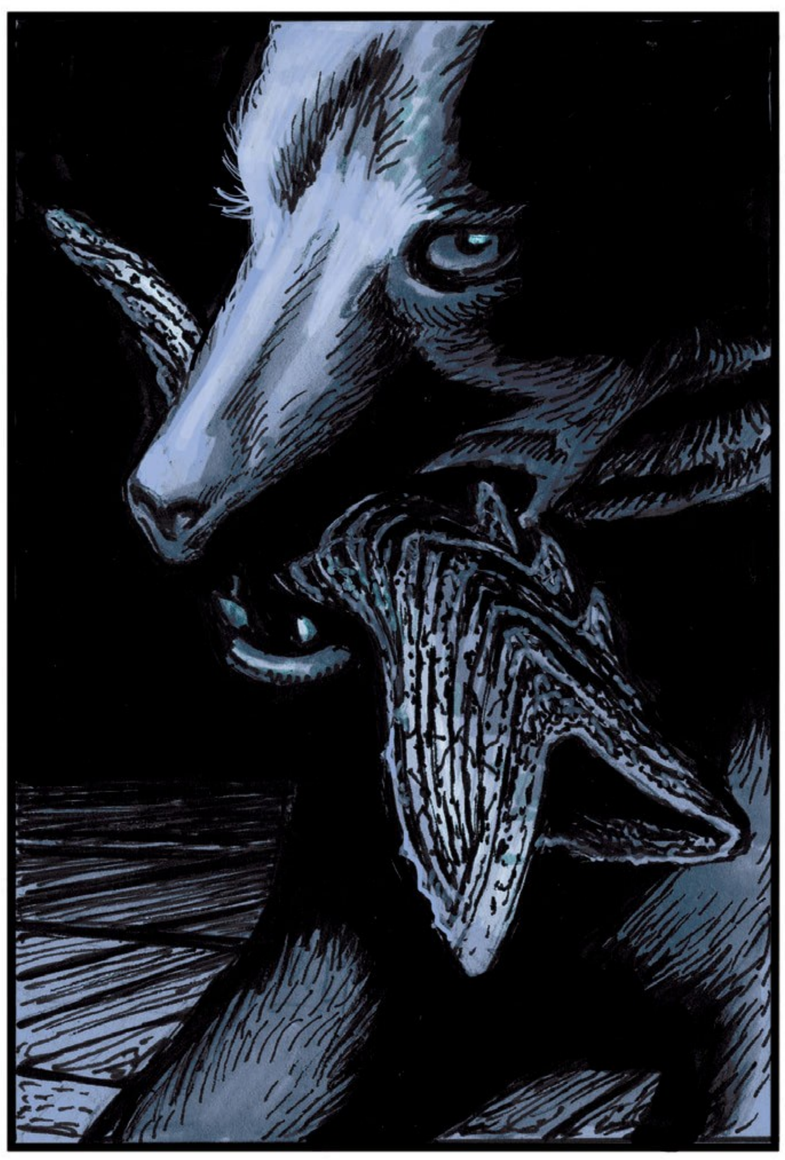
DO YOU UNDERSTAND WHAT YOU HAVE TO DO?

YES. I HAVE TO BLOW THE HORN TO...

...TO DO *WHAT?*

TO... SAVE THE WORLD?

THAT'S RIGHT! *DO IT NOW!*



DANTE,
GIMME THAT!
IT'S MINE!

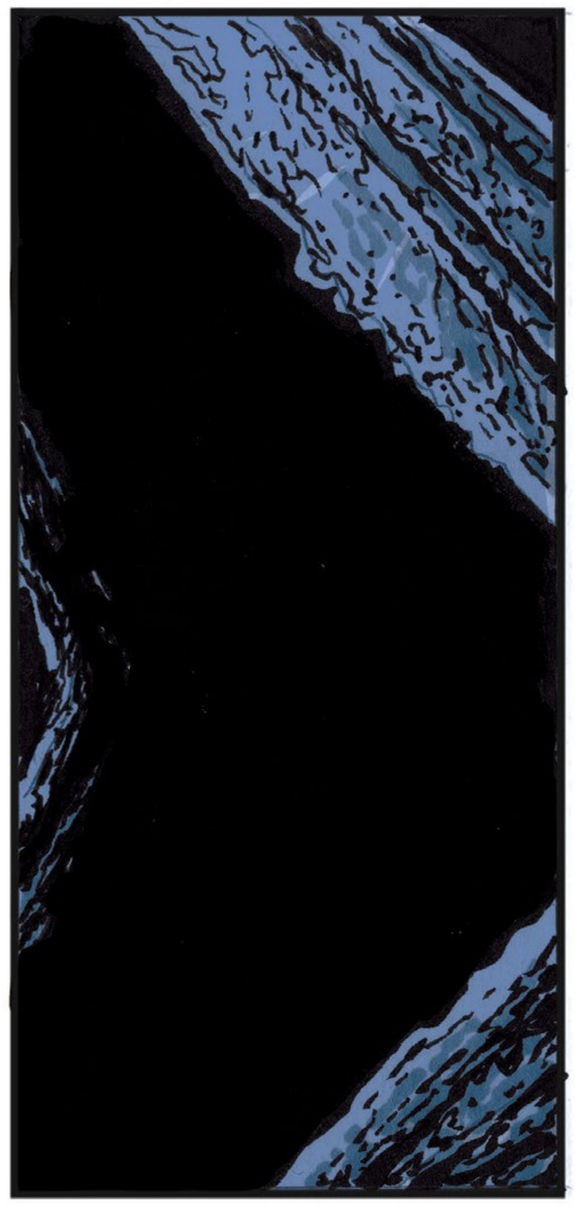
WOOF!
WOOF!
WOOF!

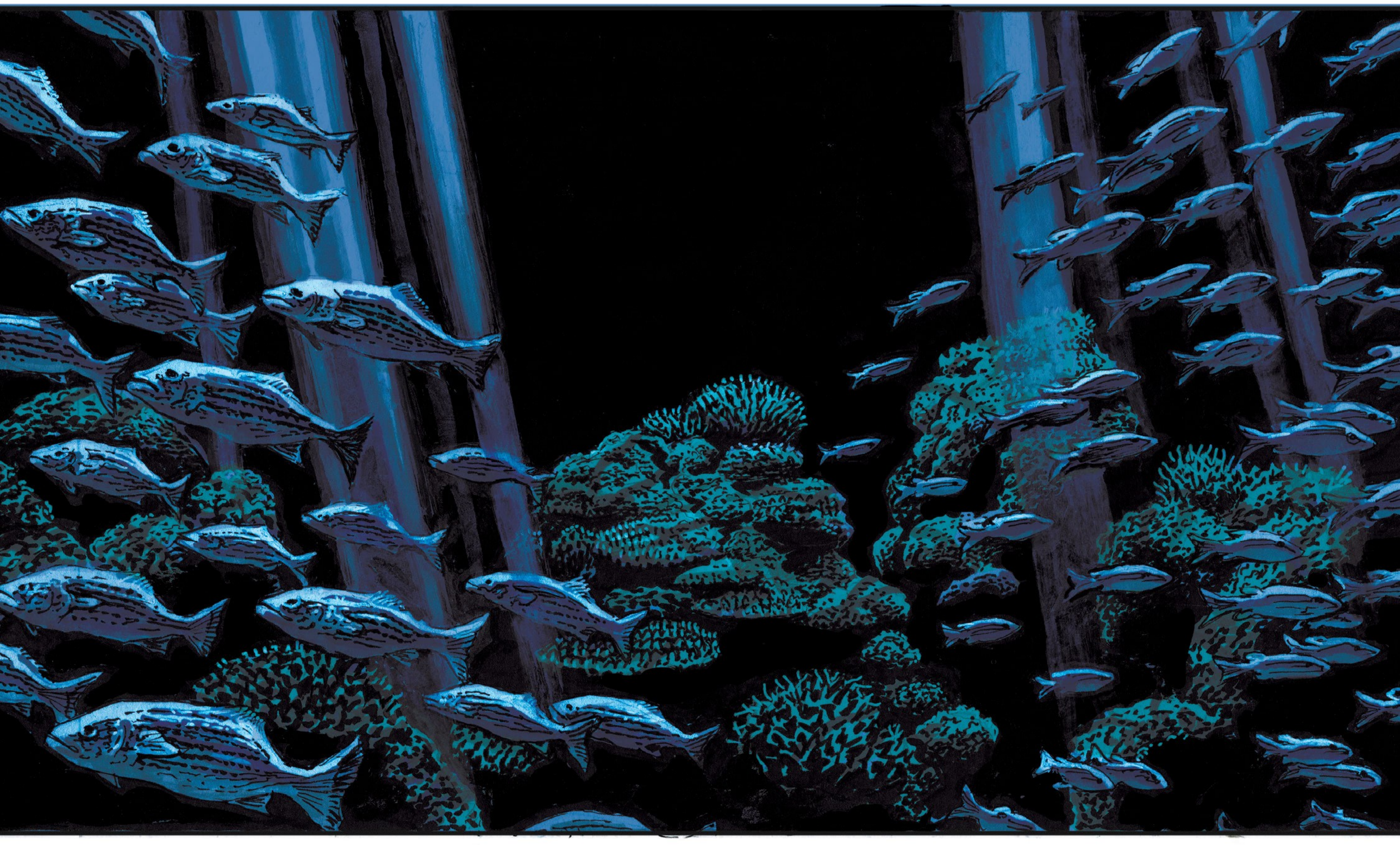
WOOF!
WOOF!
WOOF!

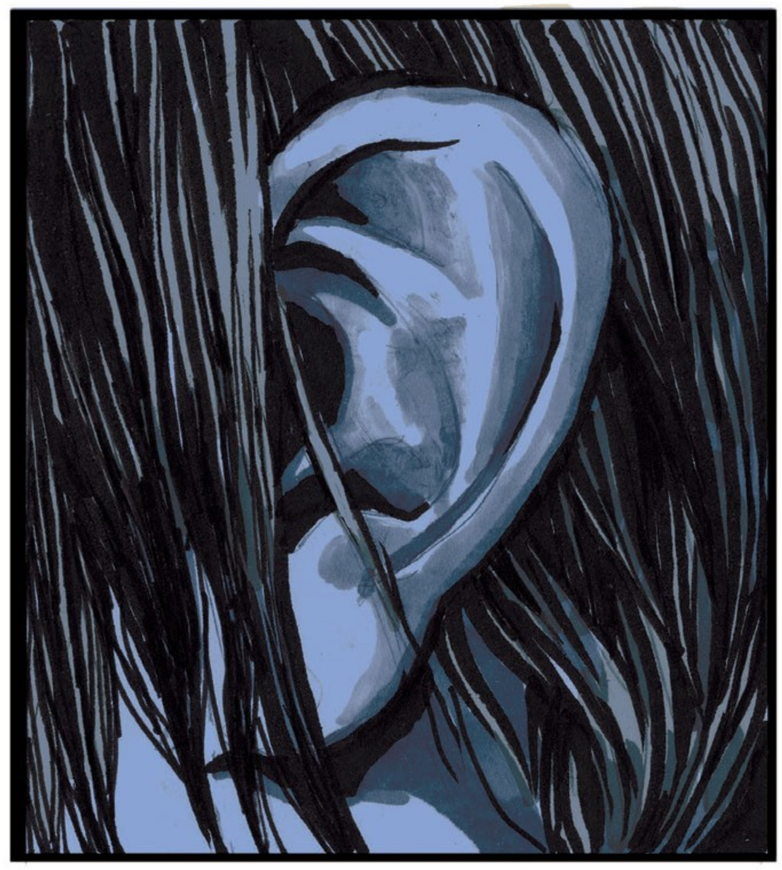
WOOF!
WOOF!
WOOF!

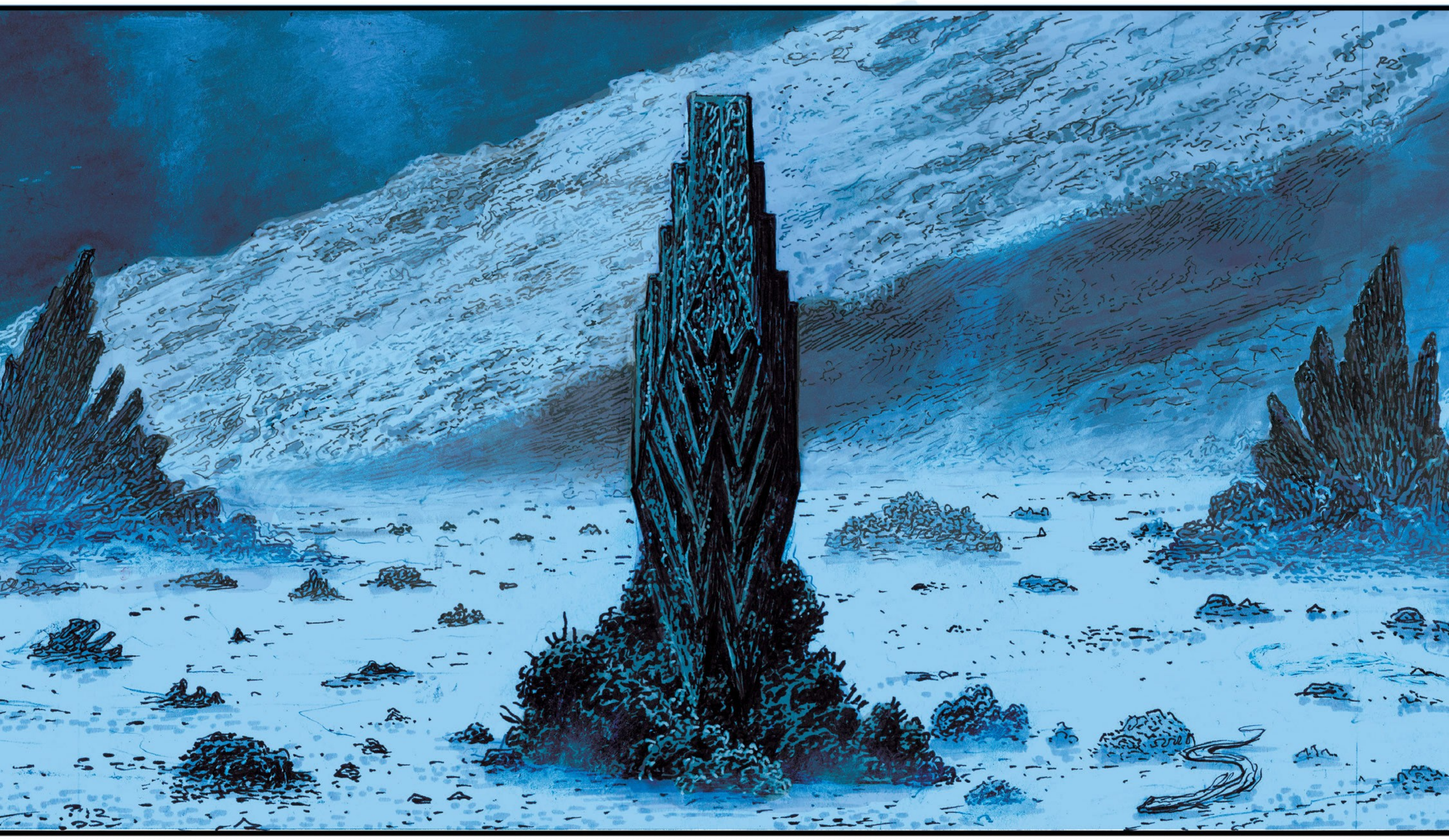
WHAT'S THAT SOUND?

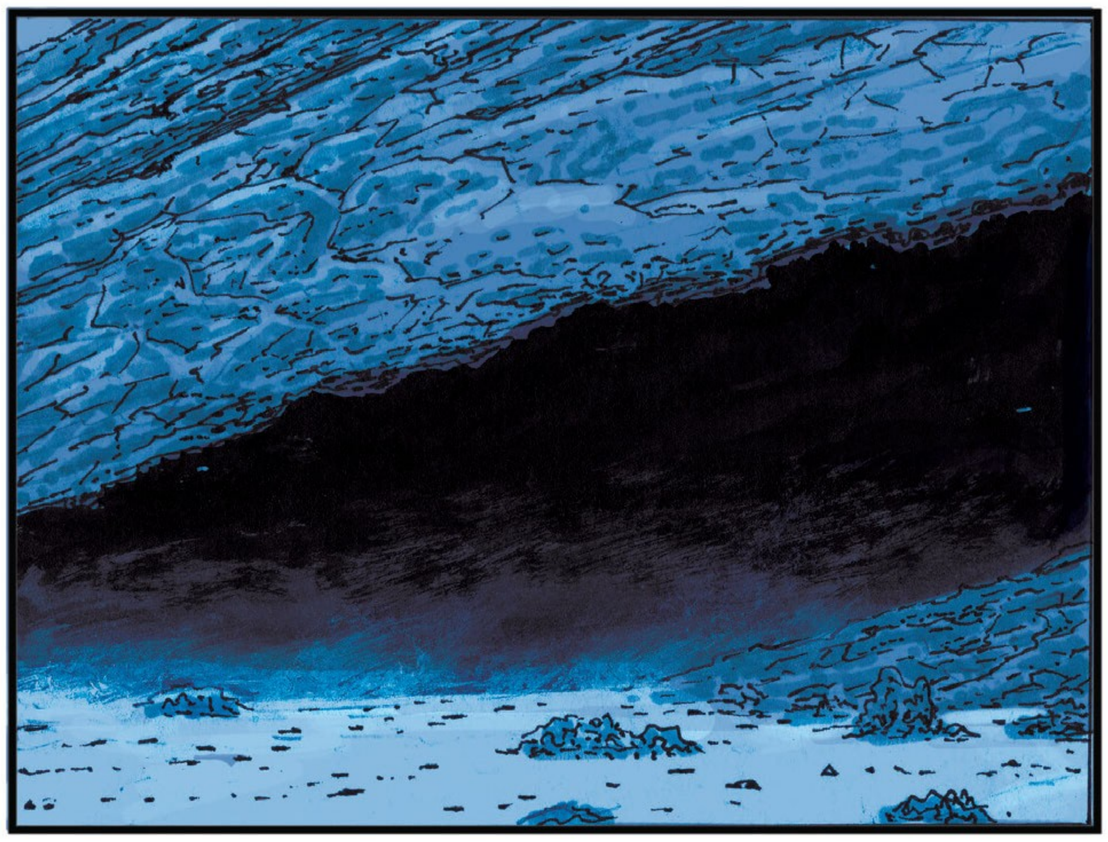
IT'S COMING FROM TINA'S ROOM...

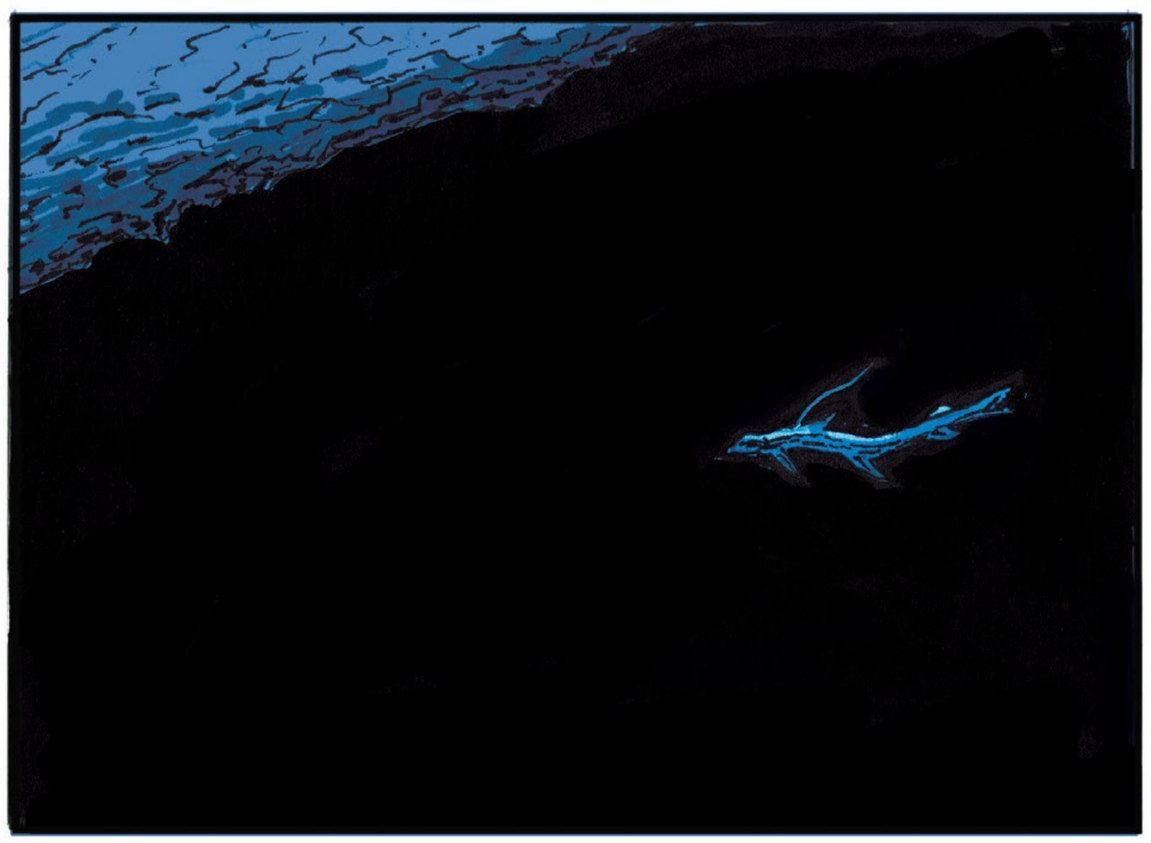


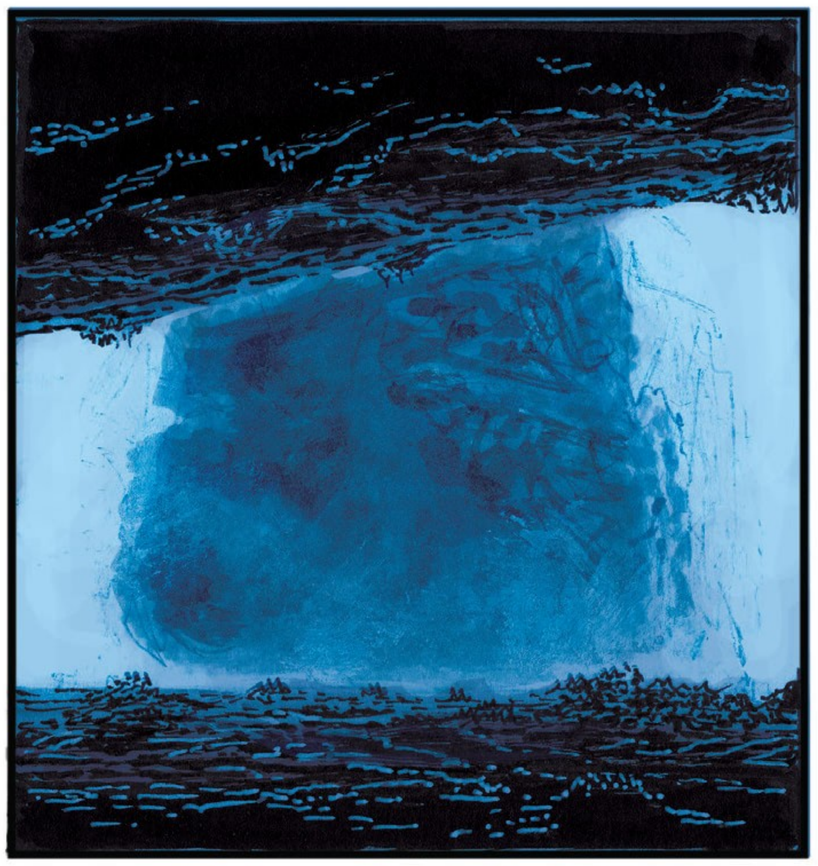


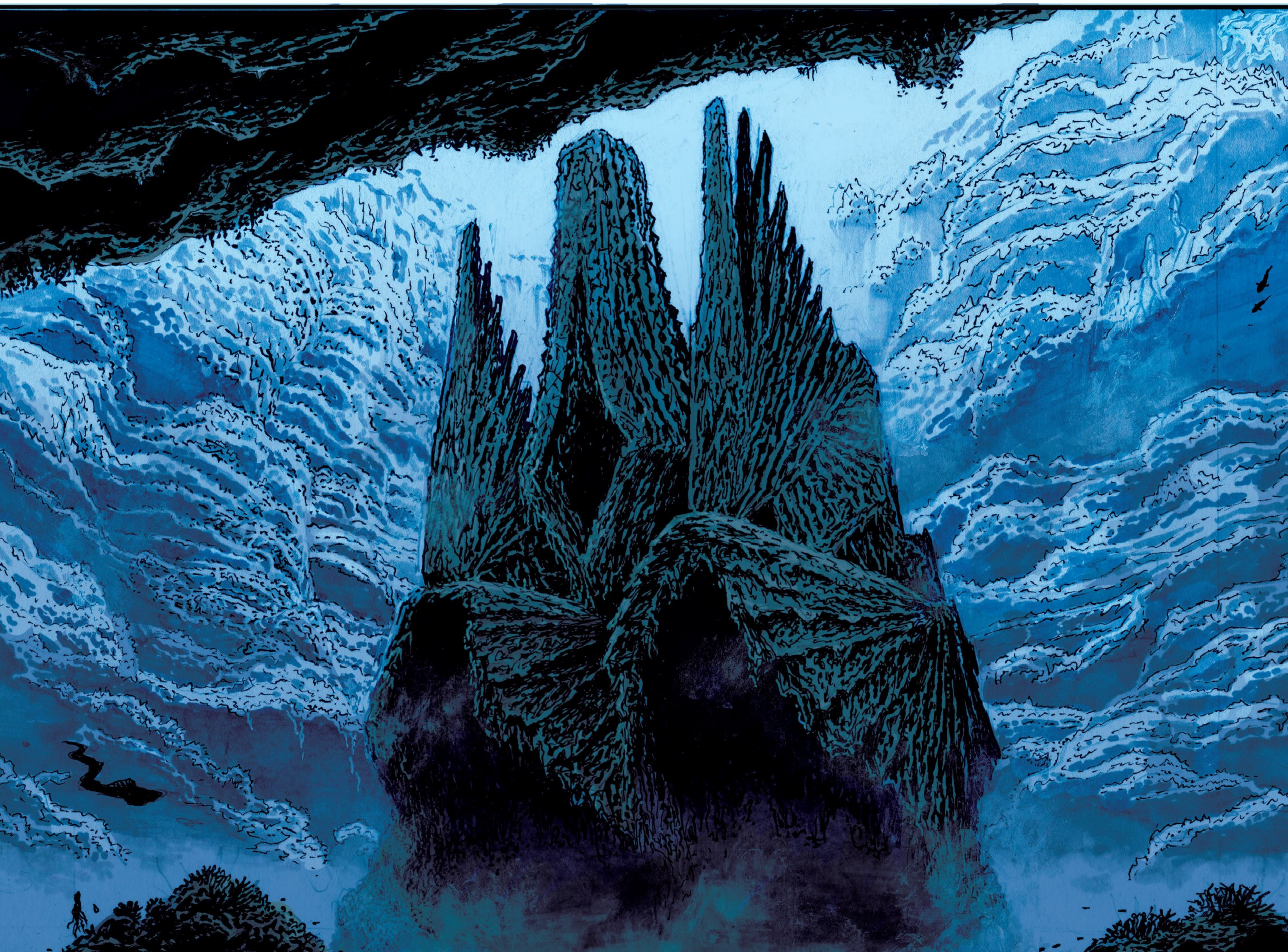












TO BE CONTINUED...

"Long ago, before the time of the dinosaurs, Earth was actually a SECRET PRISON... Its prisoners were so dangerous that they were put to sleep and locked away deep underground. As the eons passed, Earth changed entirely. The secret prison was forgotten, but its prisoners and its guardian still sleep somewhere in the planet's depths."